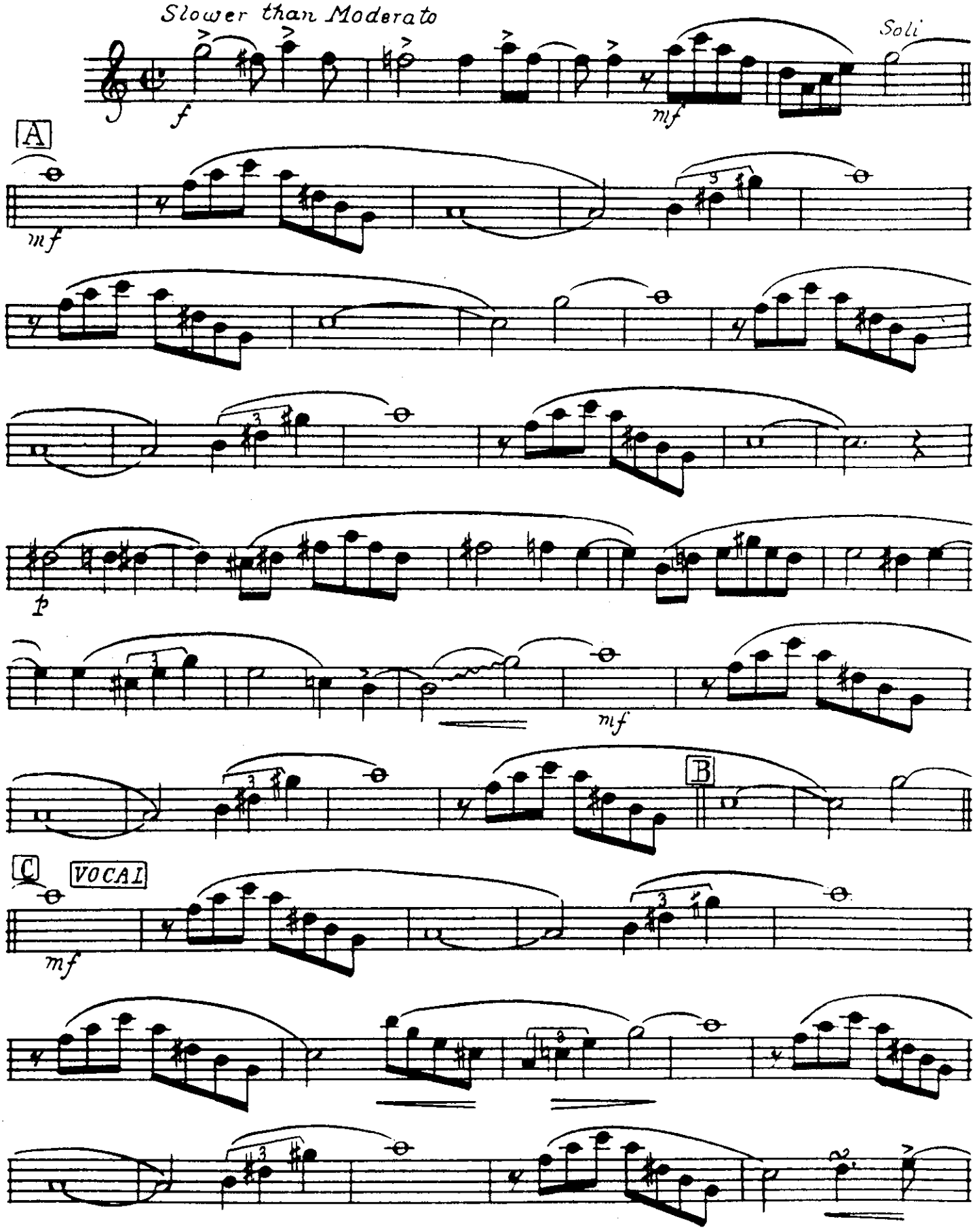
31

⑩DON'T BE THAT WAY

1st E♭ Alto Sax

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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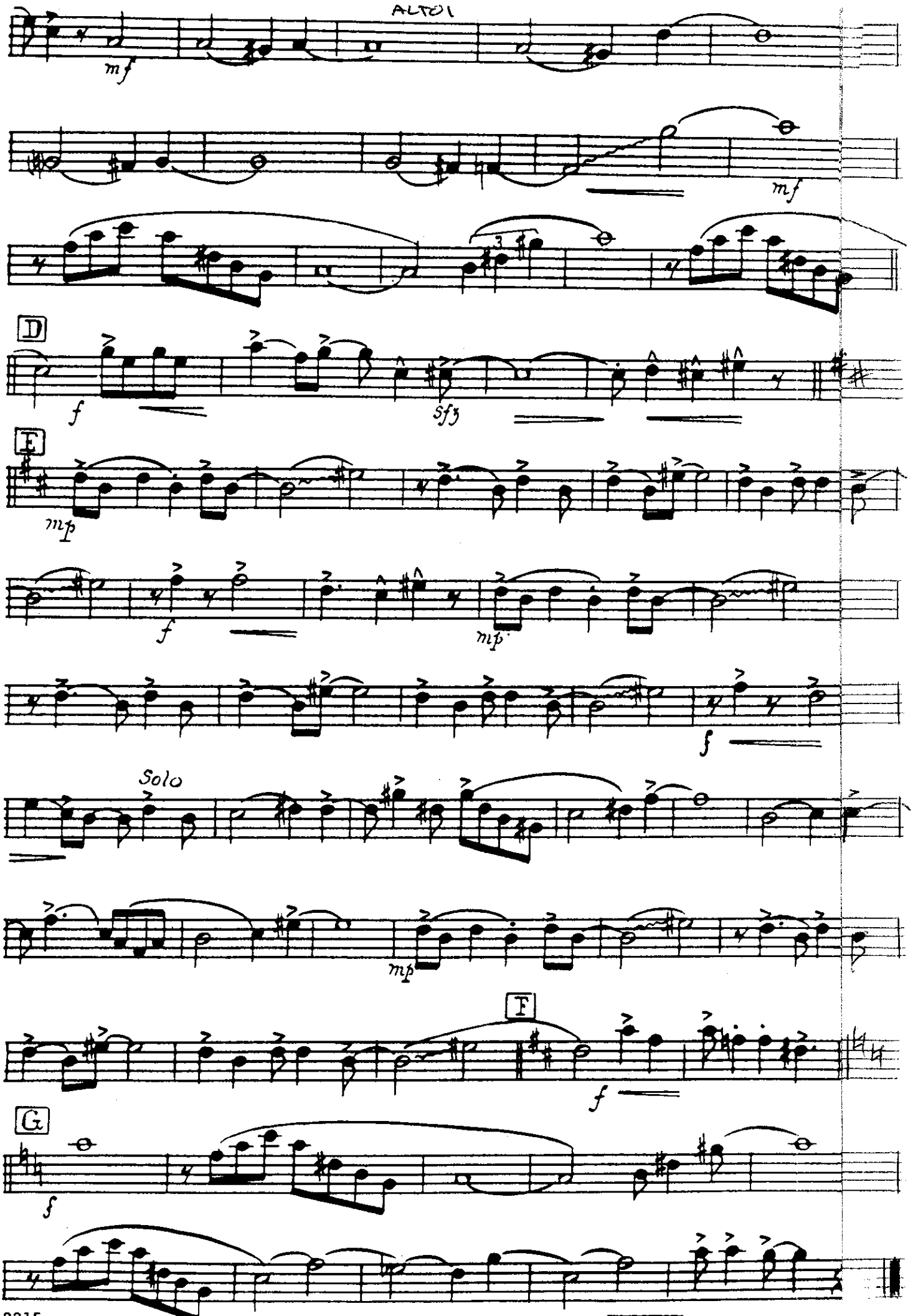
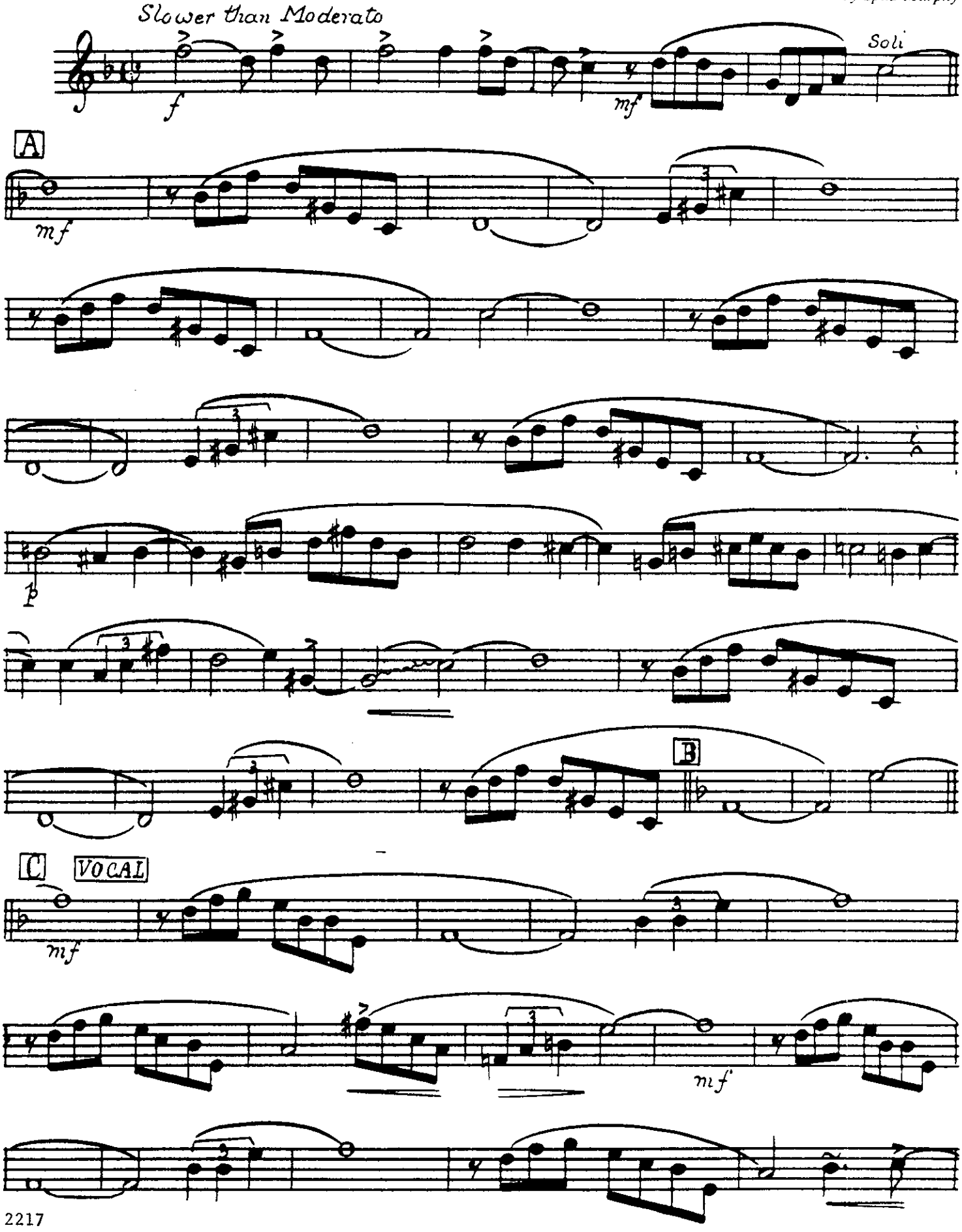

ALTO 1
mf
mf
D
f
sfz
E
mp
f
mp
f
Solo
mp
F
f
G
f

31

1st B♭ Tenor Sax

18 DON'T BE THAT WAY

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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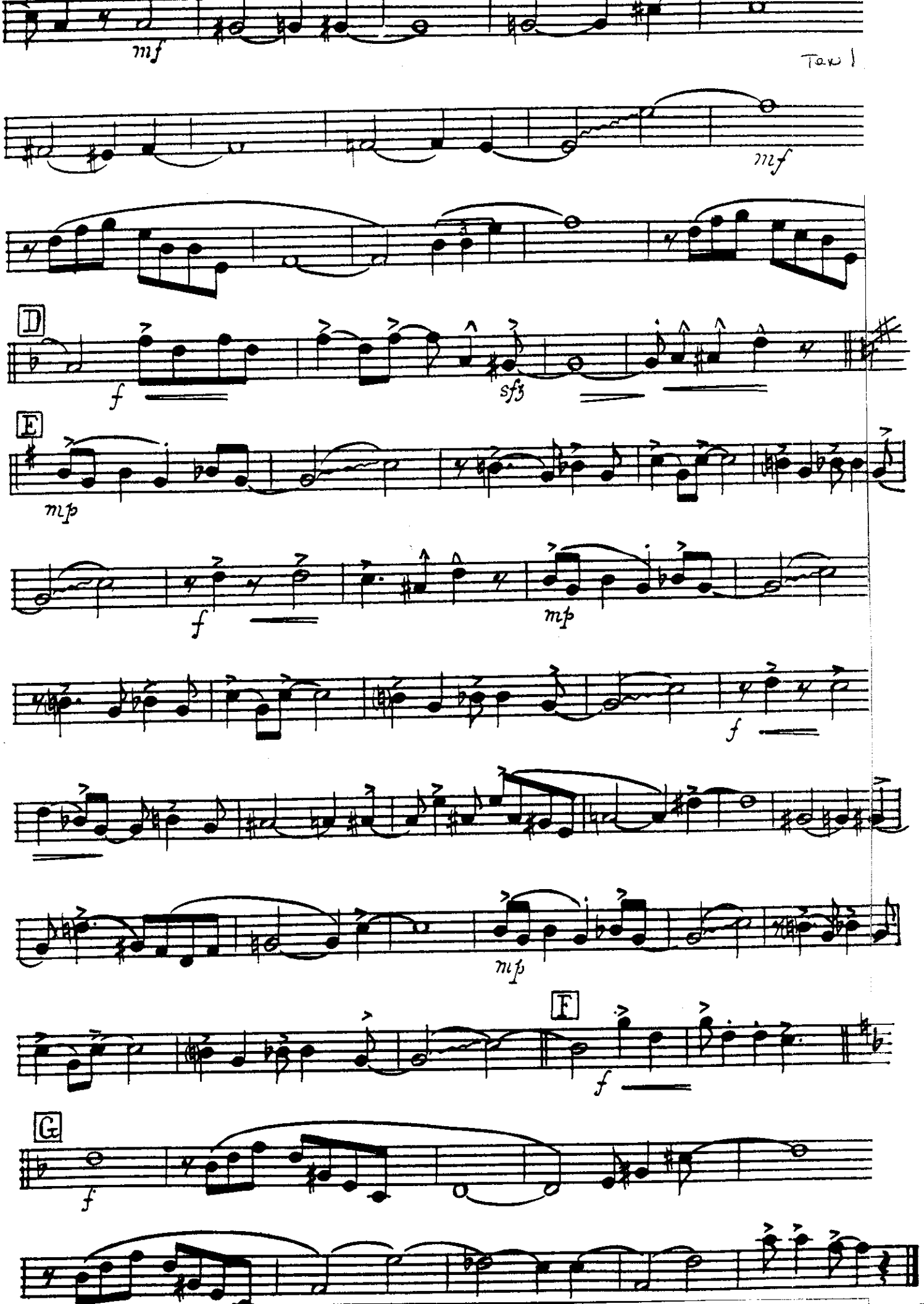

mf
Tam 1
mf
D
f
sfz
E
mp
f
mp
f
mp
F
f
G
f

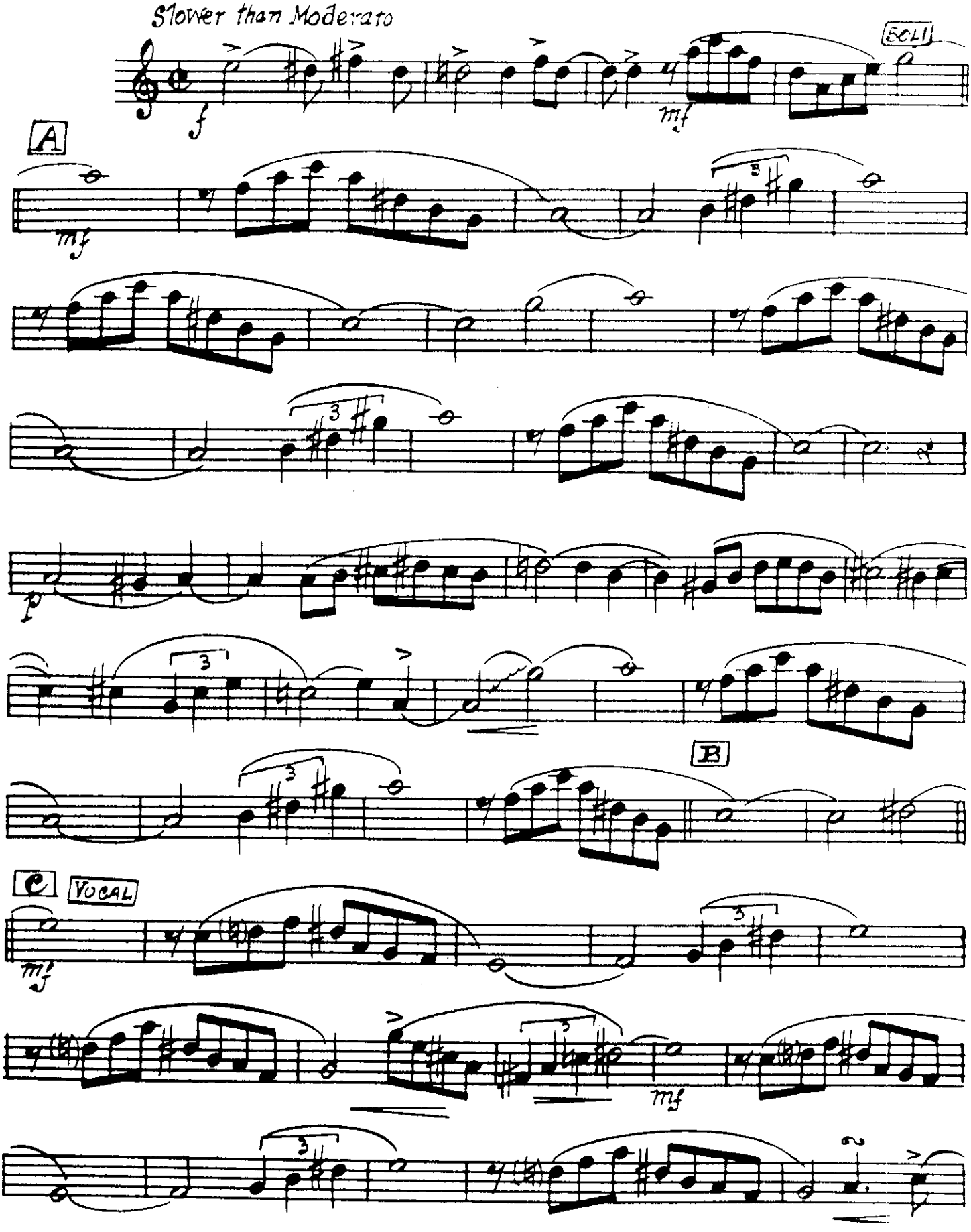
A Benny Goodman Hit

31

⑩DON'T BE THAT WAY

2nd E♭ Alto Sax

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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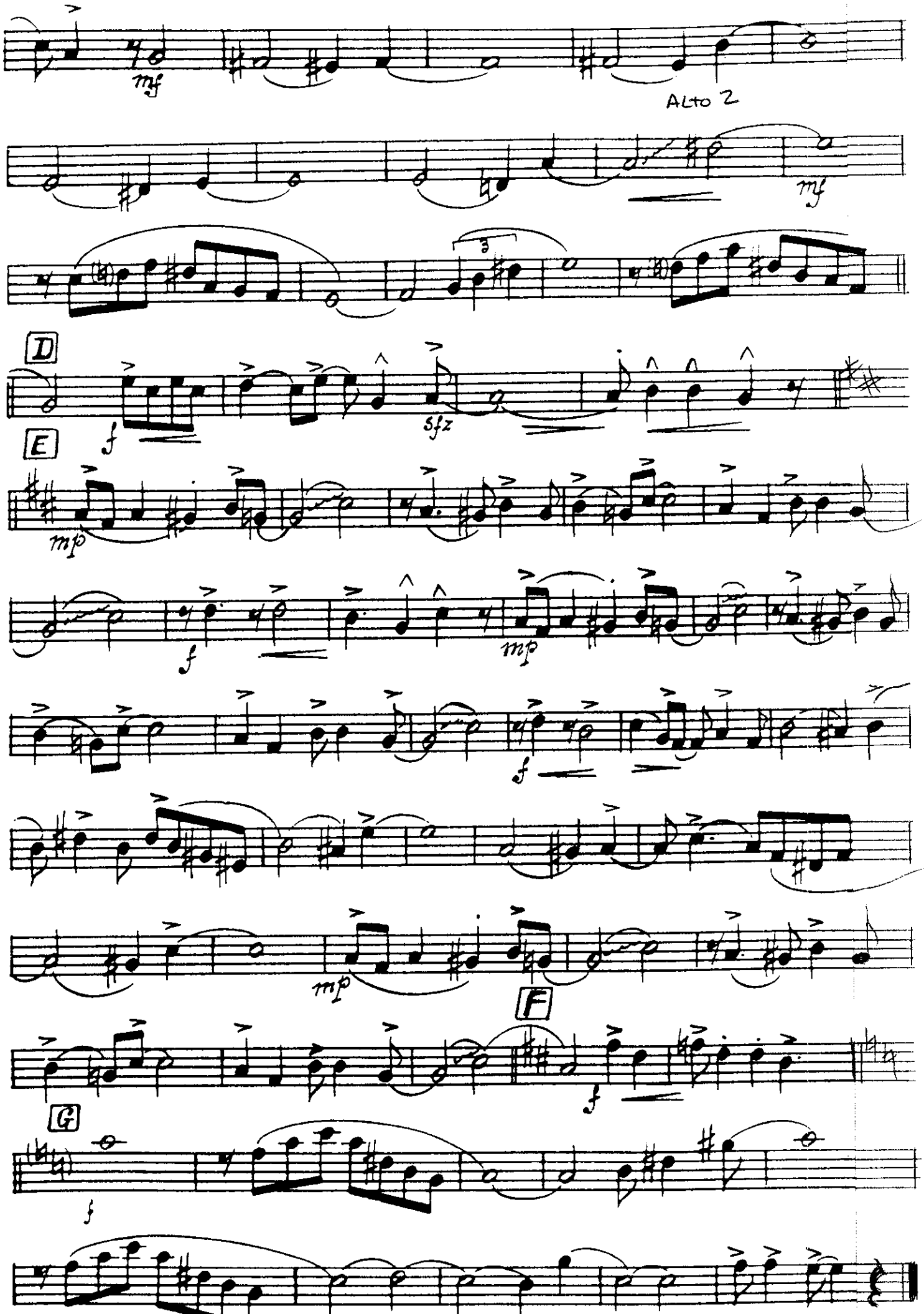

mf
ALTO 2
mf
D
f
sfz
E
mp
f
mp
f
mp
F
f
G
f

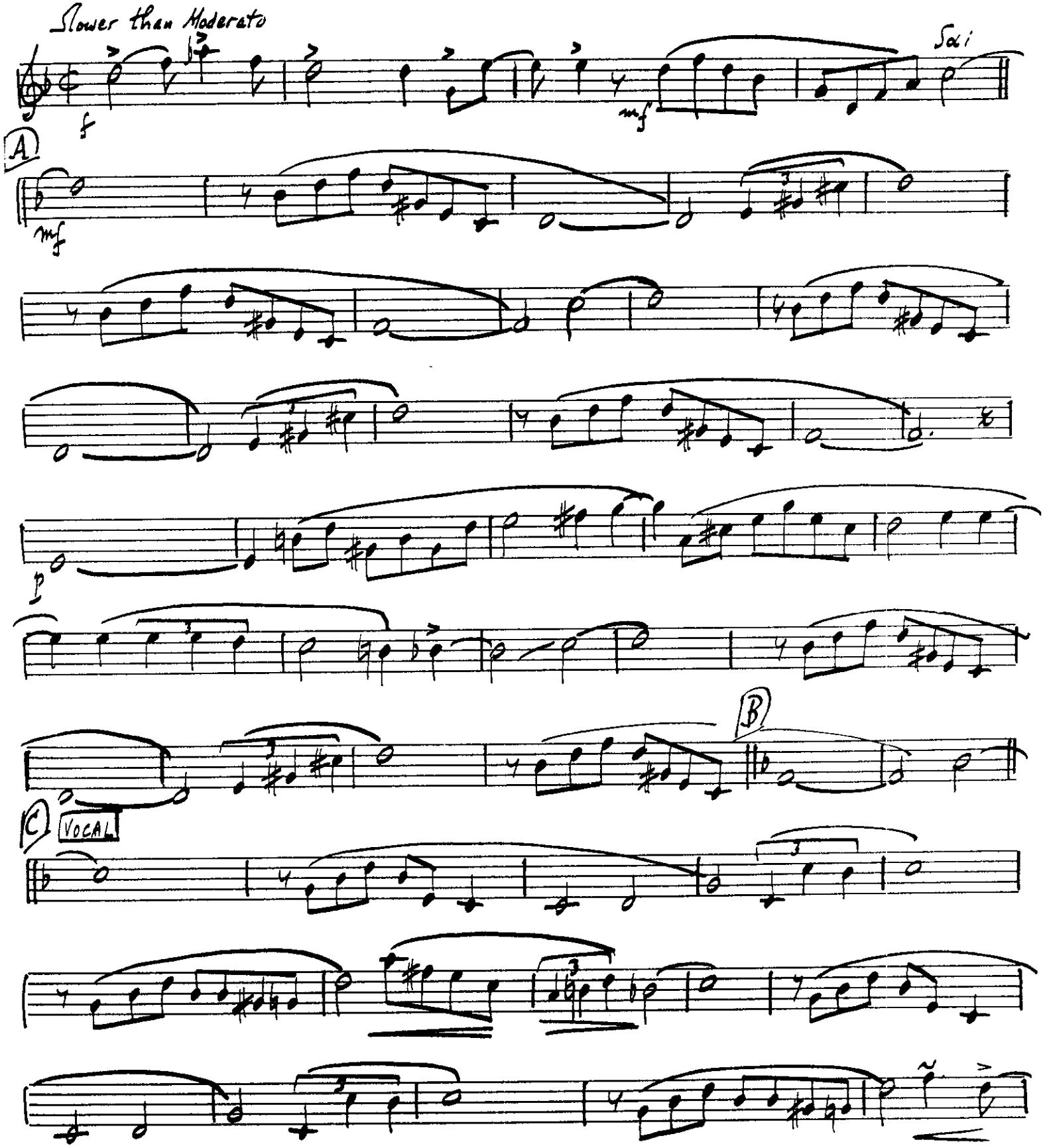
A Benny Goodman Hit

10 DON'T BE THAT WAY

31

2nd B♭ Tenor Sax

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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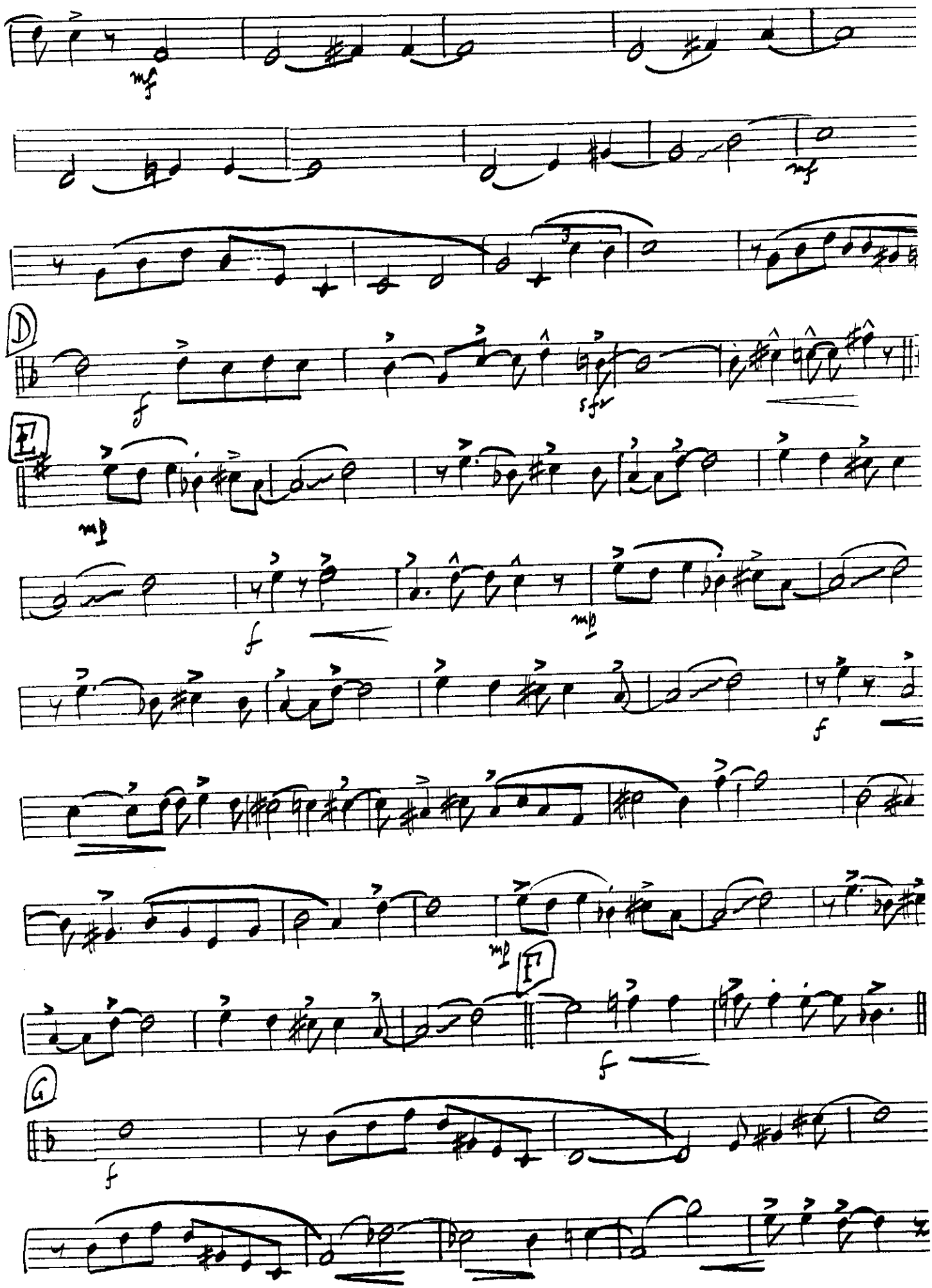

mf
mf
D
f
sfz
E
mp
f
mp
f
mp
F
f
G
f

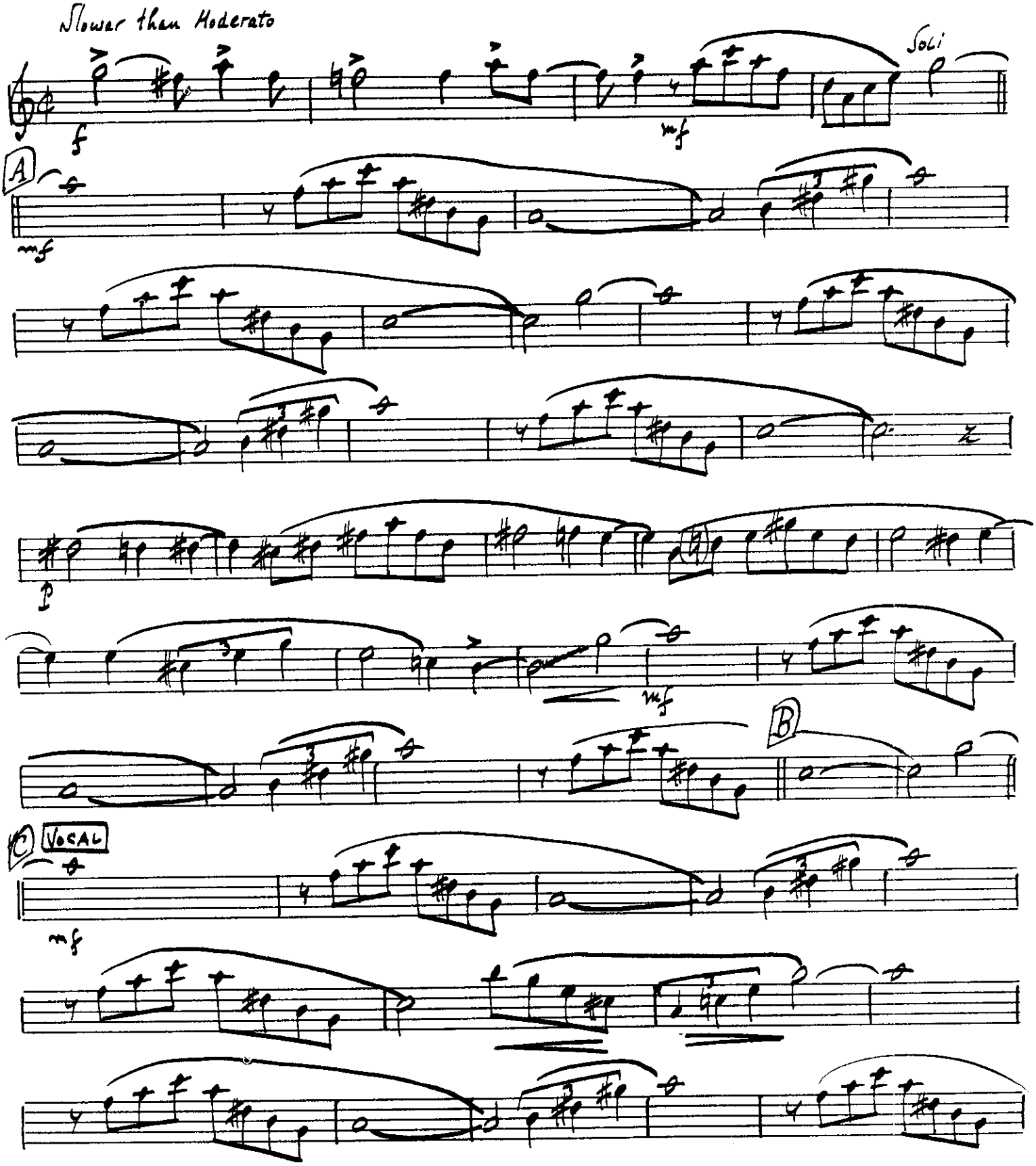
A Benny Goodman Hit

10 DON'T BE THAT WAY

31

E♭ Baritone Sax

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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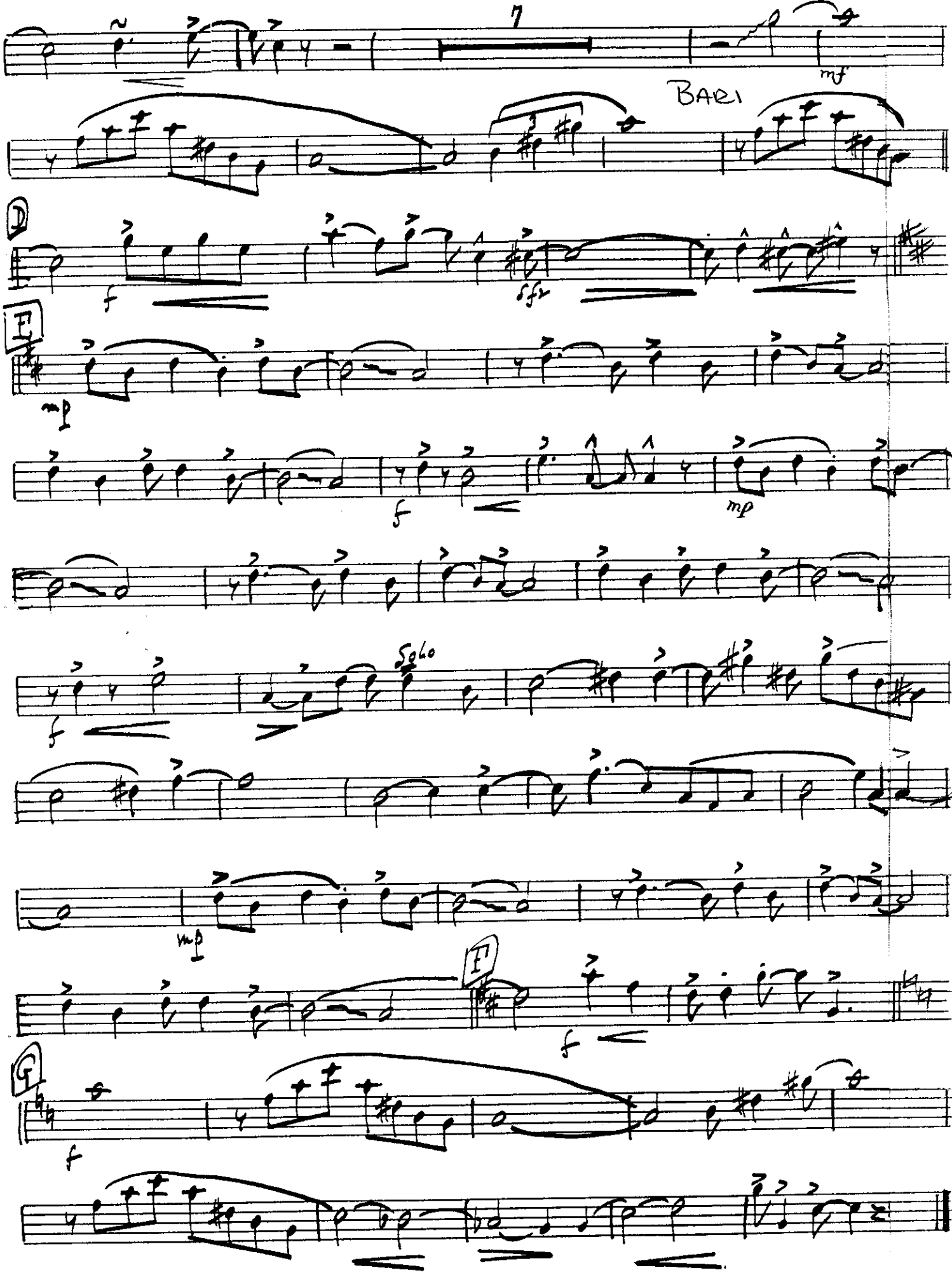
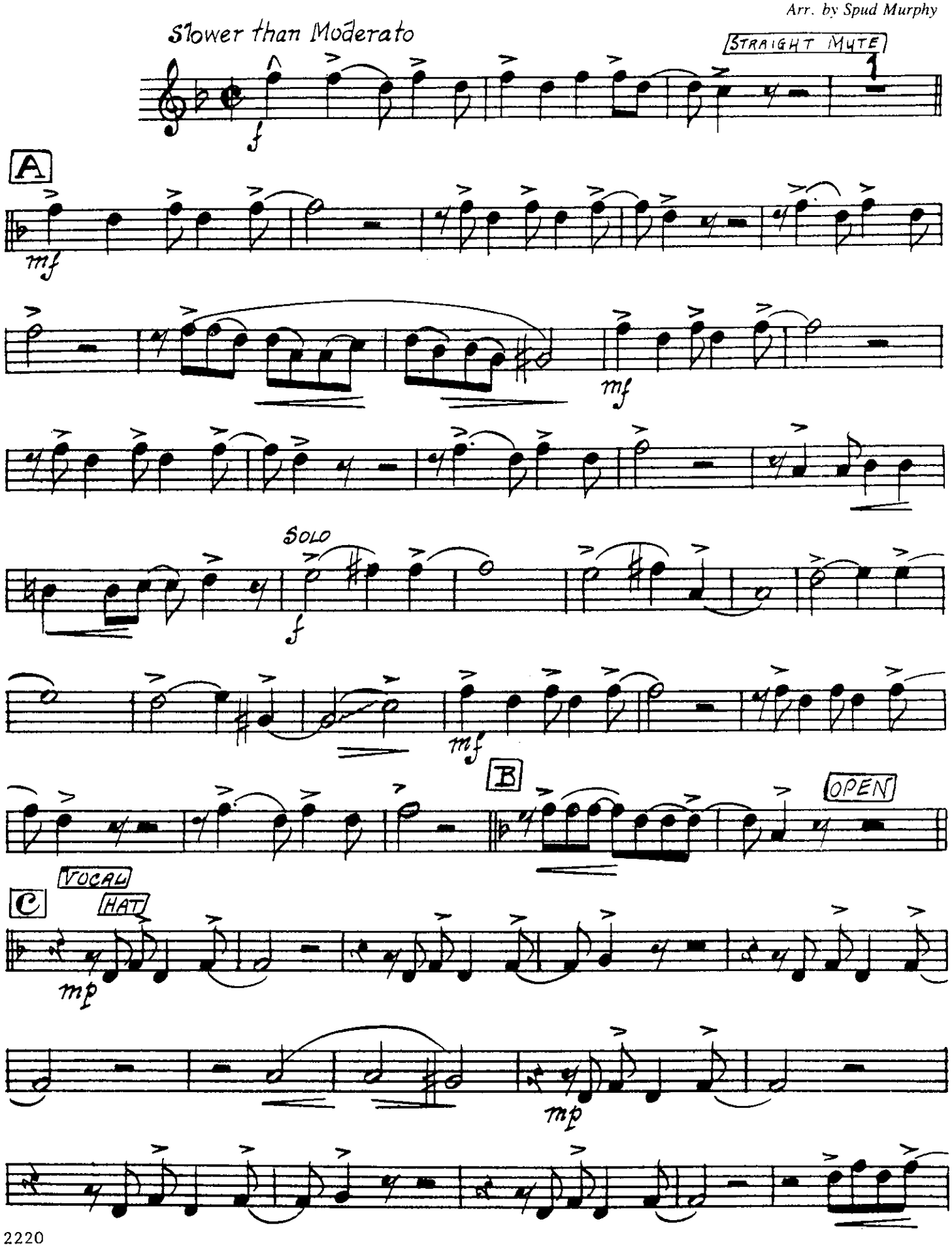

7
mf
BARI
D
f
sfz
E
mp
f
mp
Solo
f
mp
F
f
G
f

31

1st Trumpet

10 DON'T BE THAT WAY

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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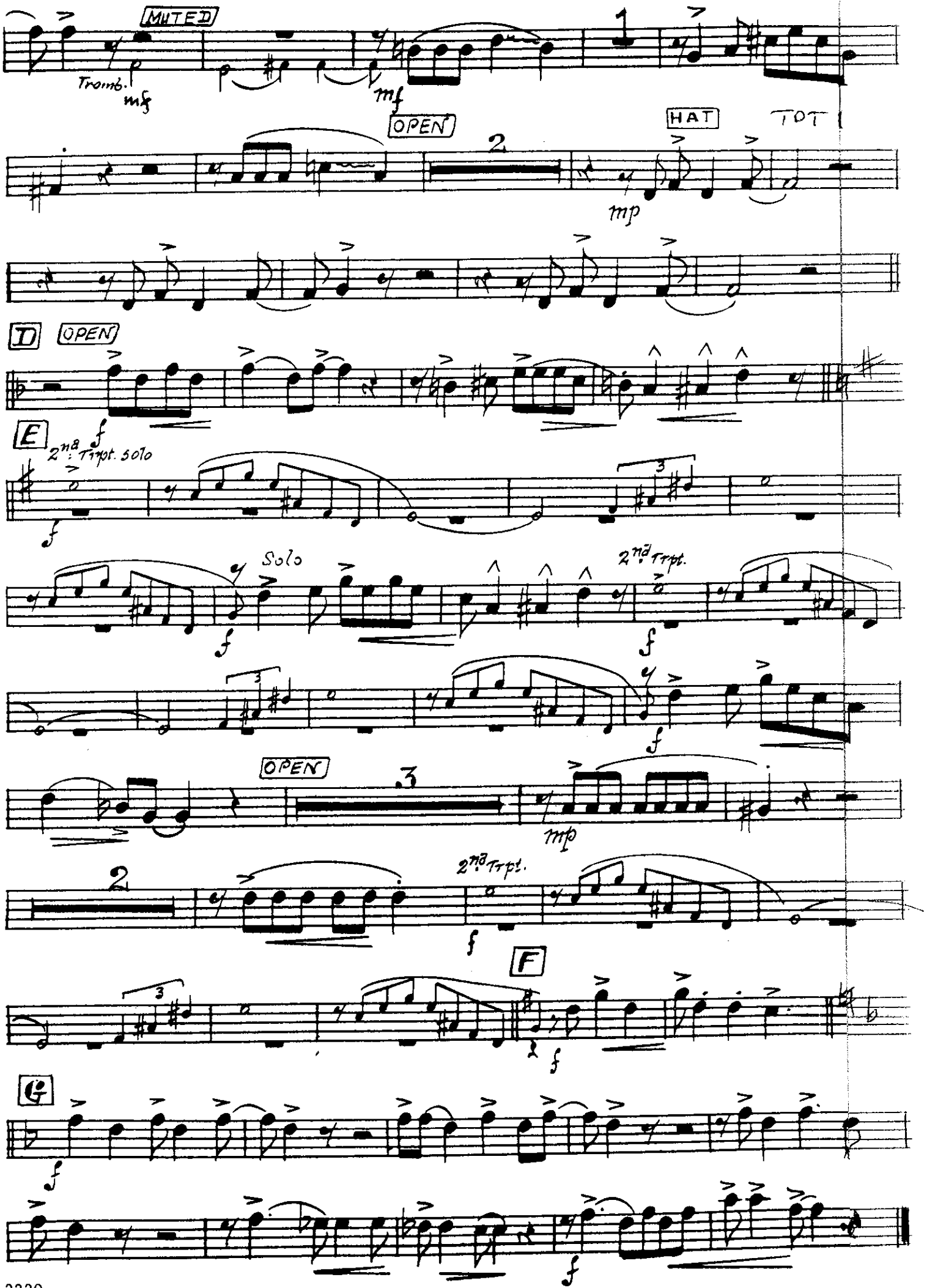

MUTED
Tromb.
mf
mf
1
OPEN
2
HAT
TOT
mp
D
OPEN
E
2nd Trpt. Solo
f
f
3
Solo
2nd Trpt.
f
f
OPEN
3
mp
2
2nd Trpt.
f
F
3
2
f
G
f
f

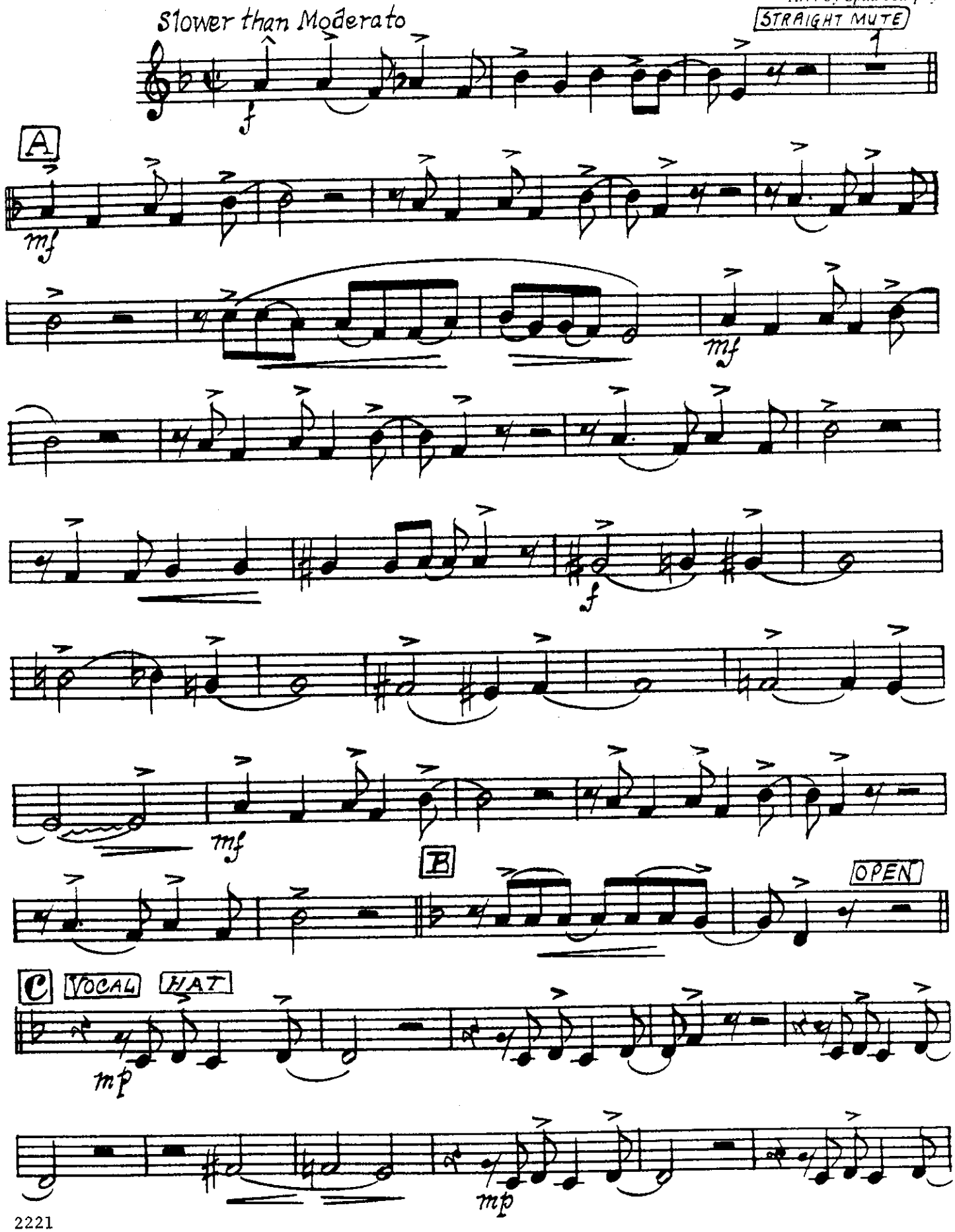
31

2nd Trumpet

A Benny Goodman Hit

⑩ DON'T BE THAT WAY

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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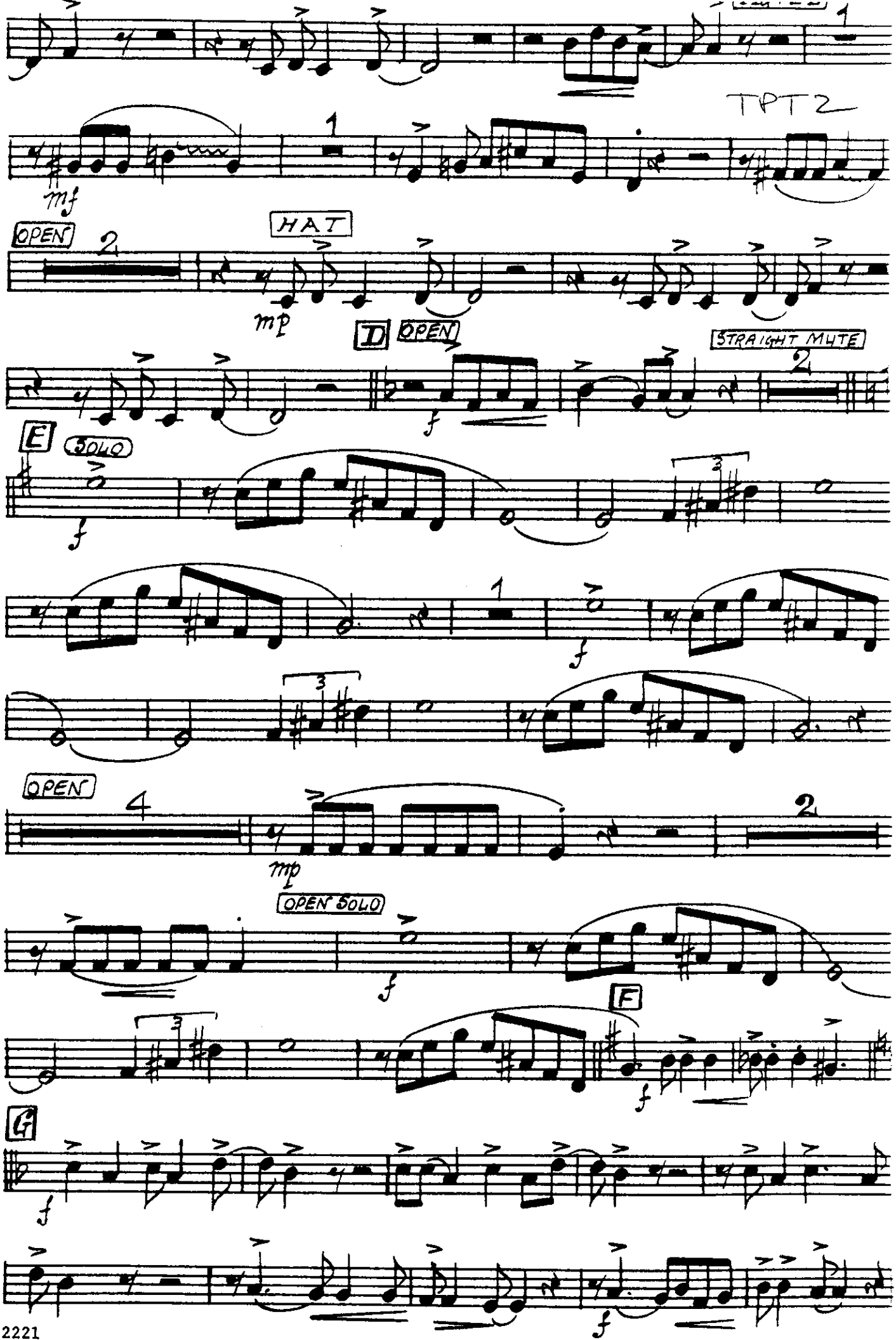
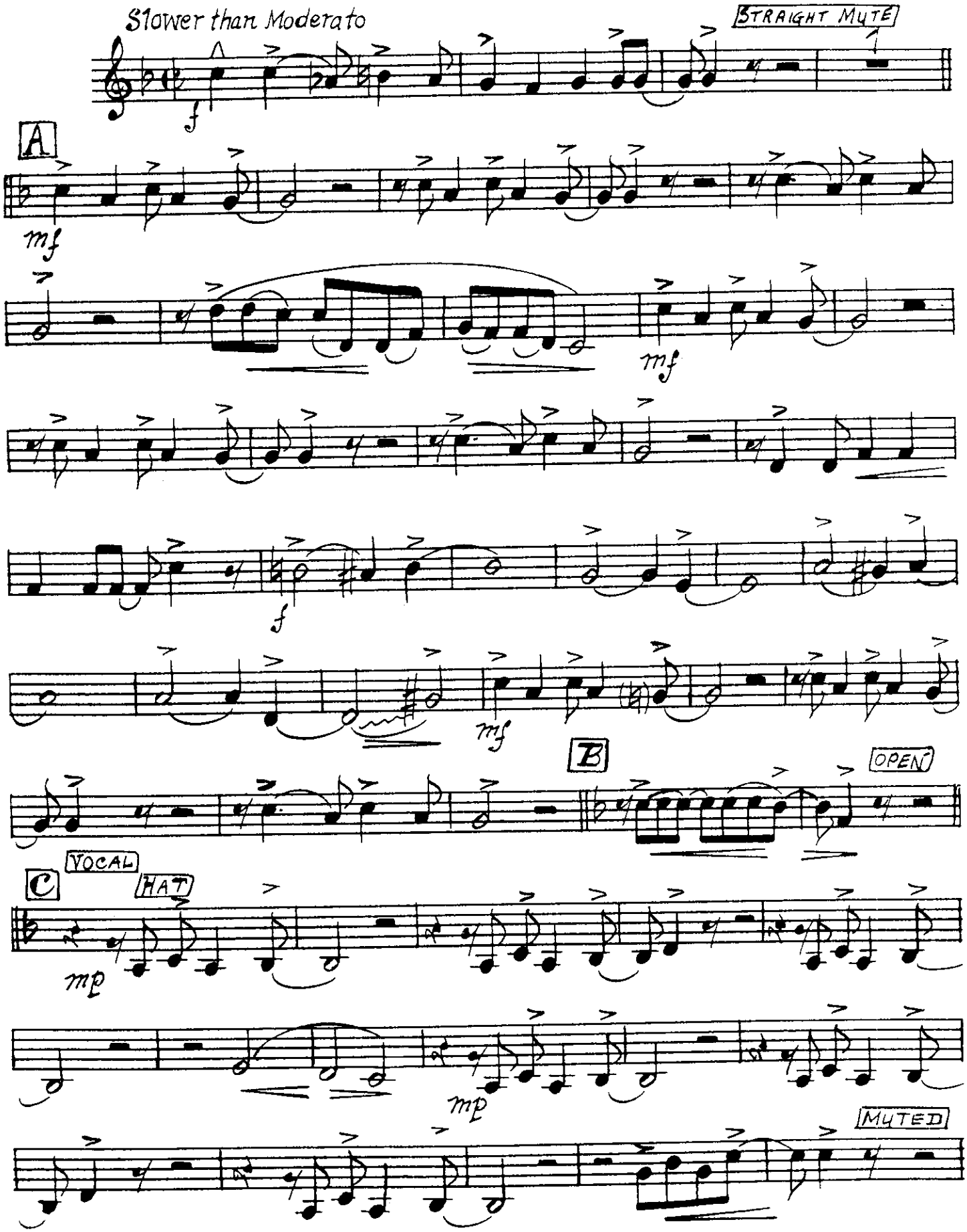

TPT 2
mf
OPEN
HAT
mp
D
OPEN
STRAIGHT MUTE
f
E
SOLO
f
f
OPEN
mp
OPEN SOLO
f
F
f
G
f
f

A Benny Goodman Hit

⑩DON'T BE THAT WAY

3rd Trumpet 31

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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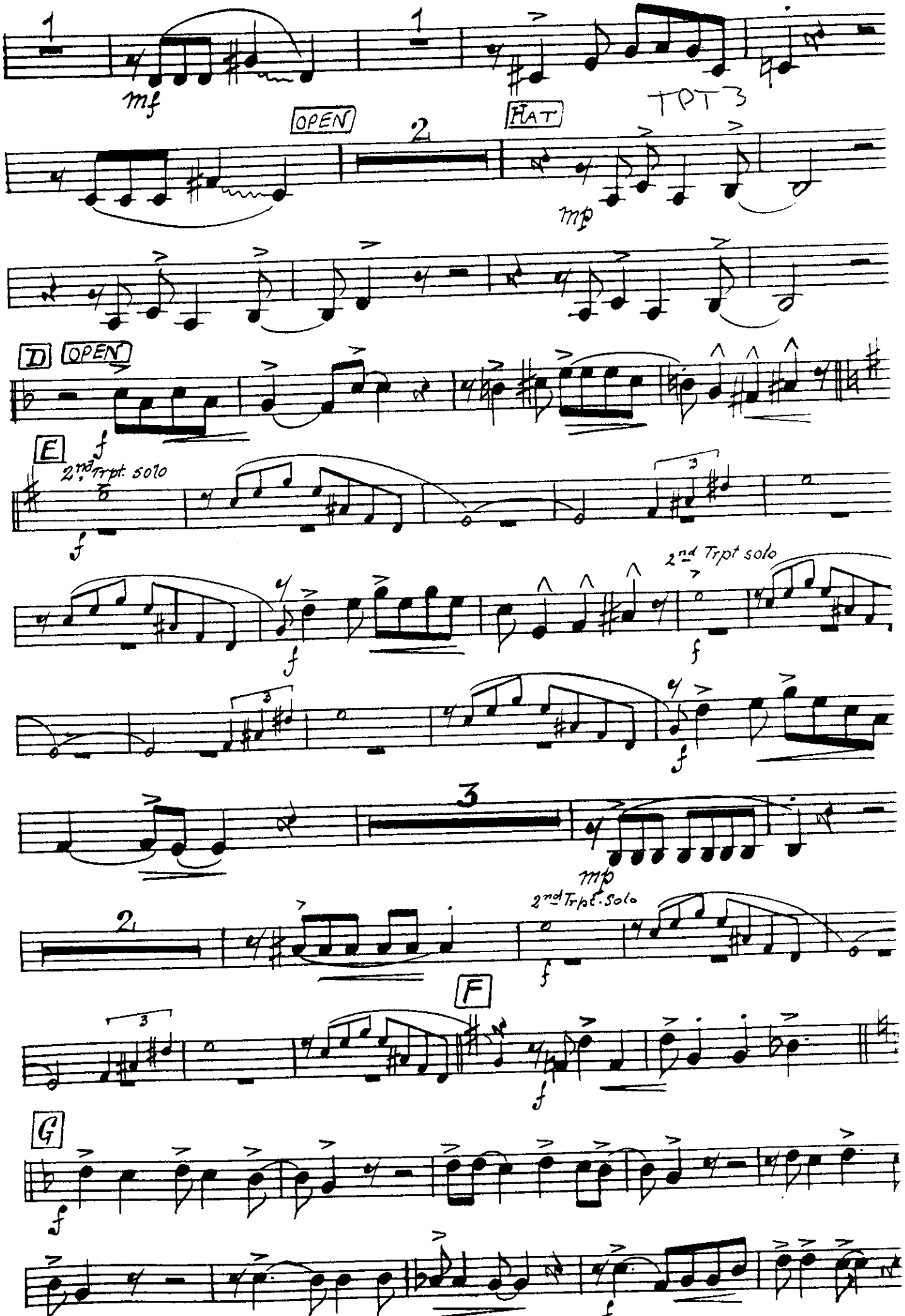

1
mf
1
OPEN
2
HAT
TPT 3
mp
D
OPEN
f
E
2nd Trpt. solo
f
3
f
2nd Trpt solo
f
3
f
3
mp
2
2nd Trpt. Solo
f
F
3
f
G
f
f

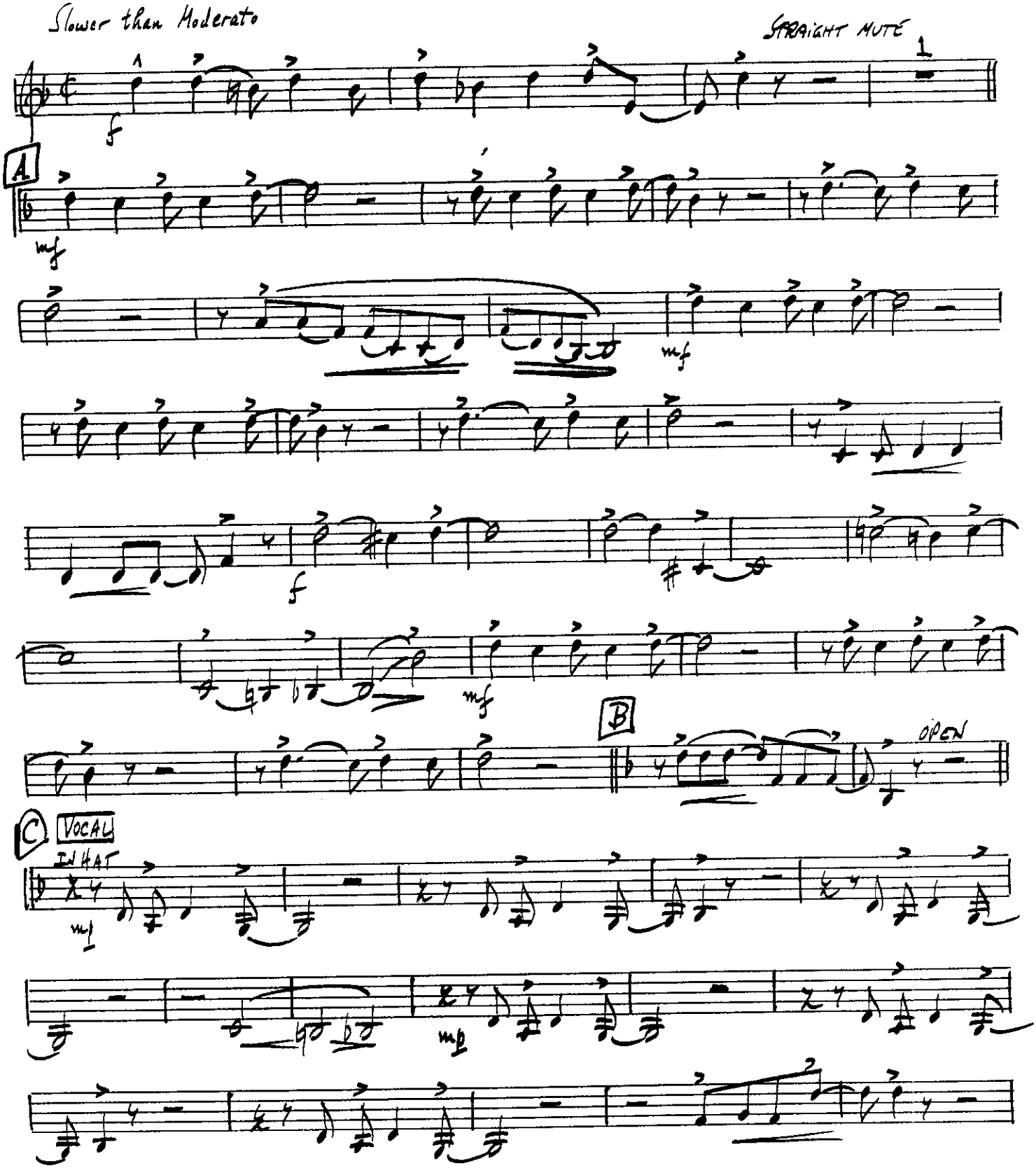
A Benny Goodman Hit

⑩ DON'T BE THAT WAY

31

4th Trumpet

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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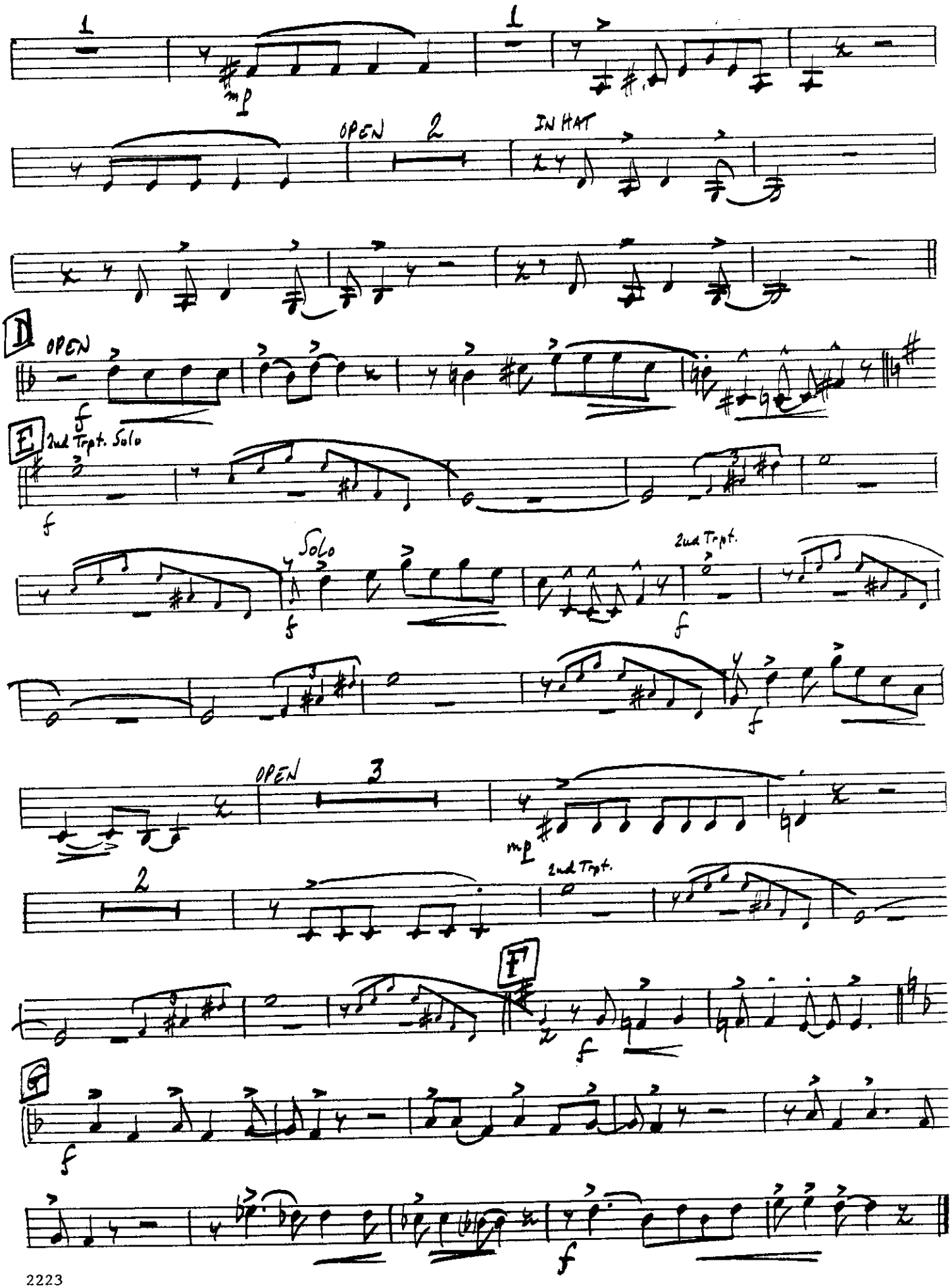
TPT 4

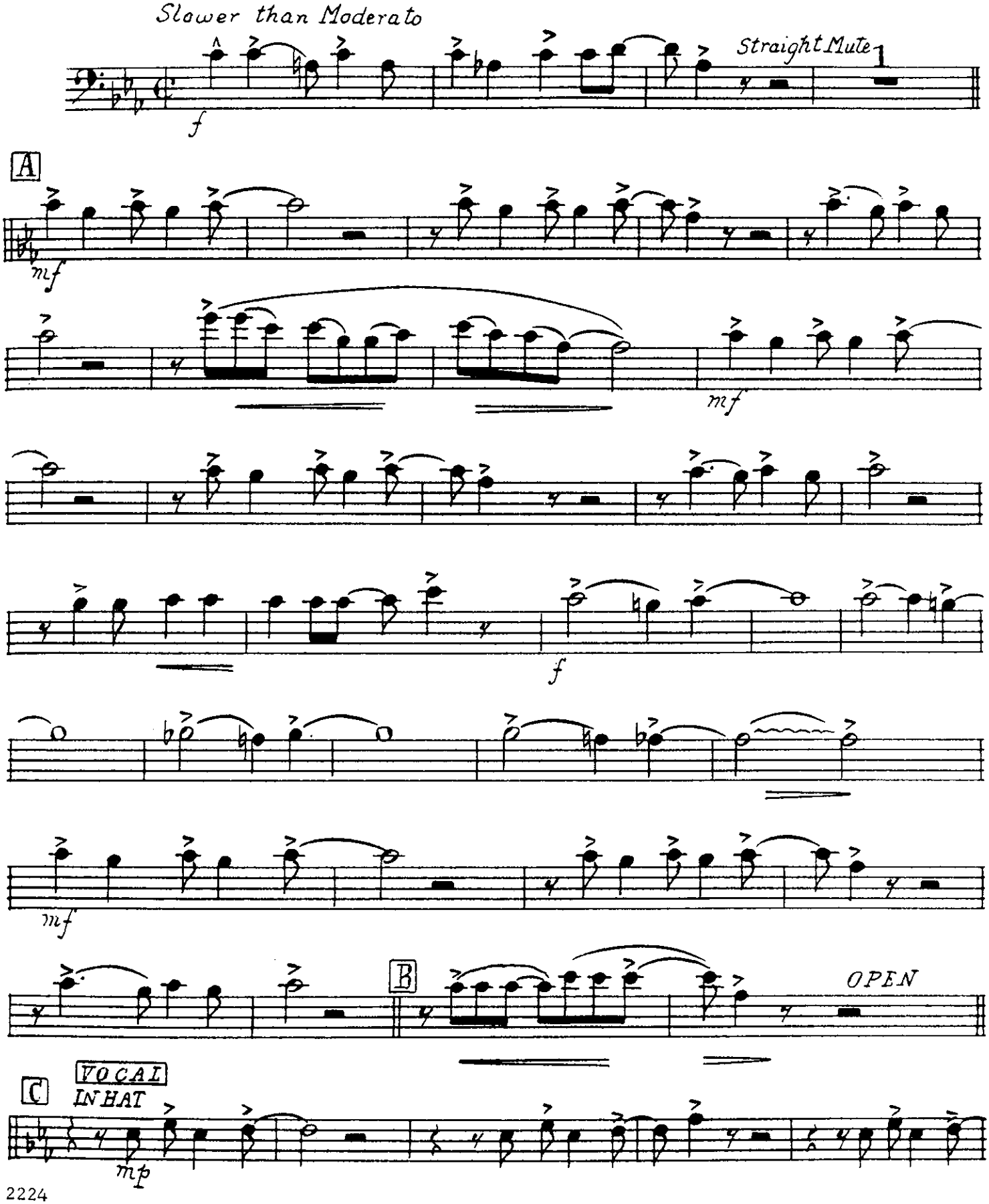

1
mp
1
OPEN
2
IN HAT
D
OPEN
f
E
2nd Trpt. Solo
f
Solo
f
2nd Trpt.
f
f
OPEN
3
mp
2
2nd Trpt.
F
f
G
f
f

31

⑩ DON'T BE THAT WAY

1st Trombone

Words by MITCHELL PARISH
Music by BENNY GOODMAN and
EDGAR SAMPSON
Arranged by SPUD MURPHY



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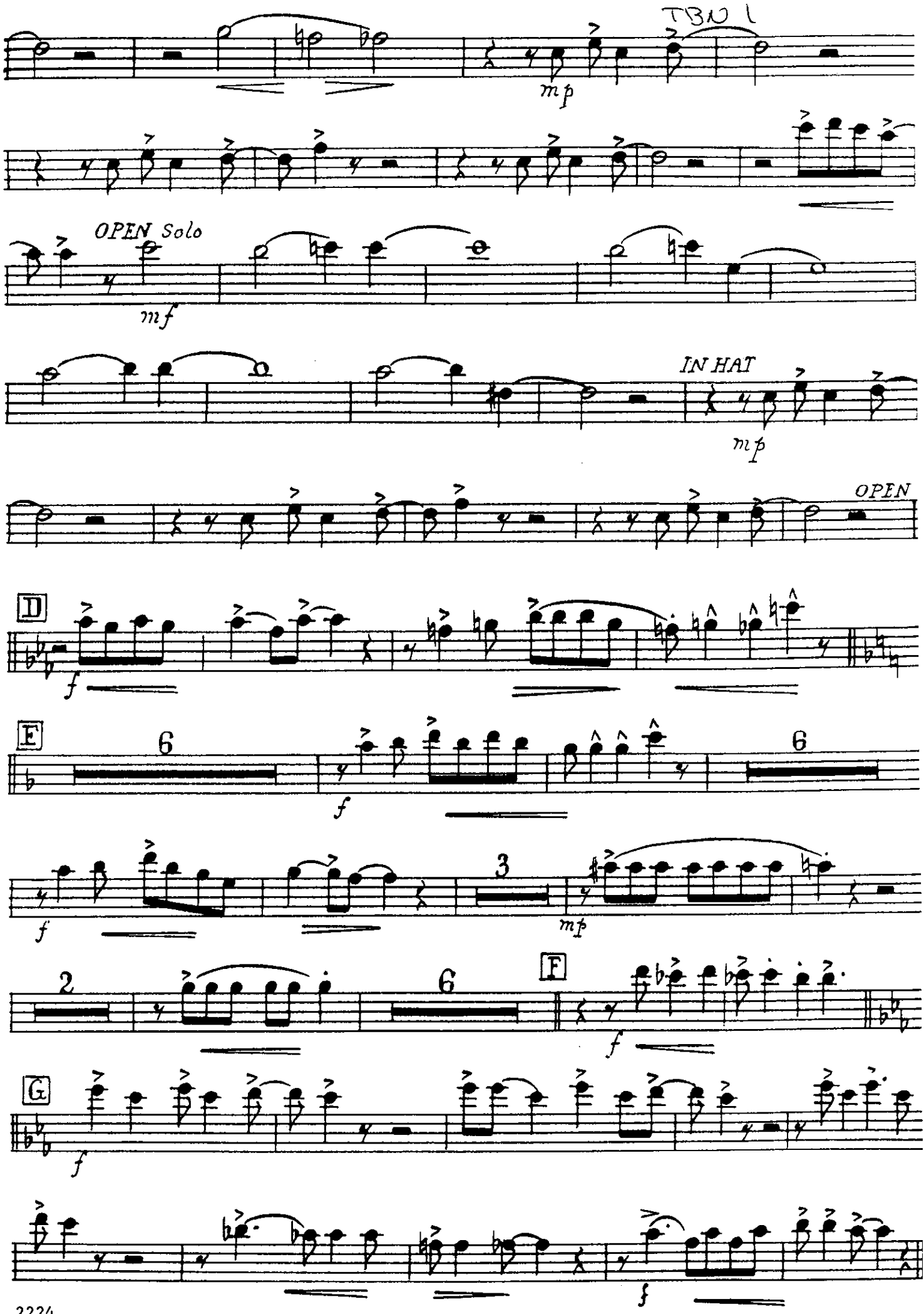
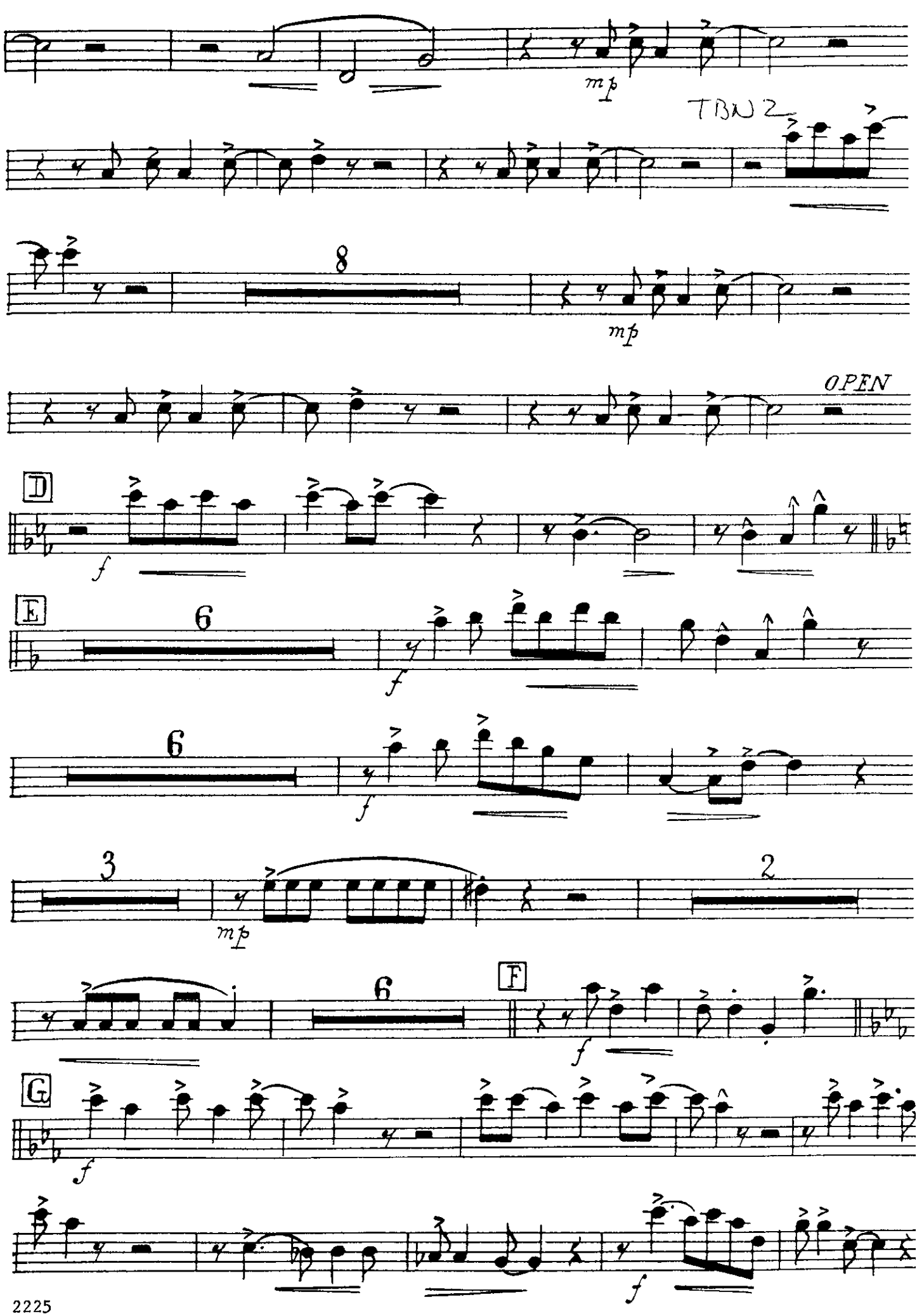

TBN 1
mp
OPEN Solo
mf
IN HAT
mp
OPEN
D
f
E
6
f
6
f
3
mp
2
6
F
f
G
f
f


mp
TBN 2
8
mp
OPEN
D
f
E
6
f
6
f
3
mp
2
6
F
f
G
f
f

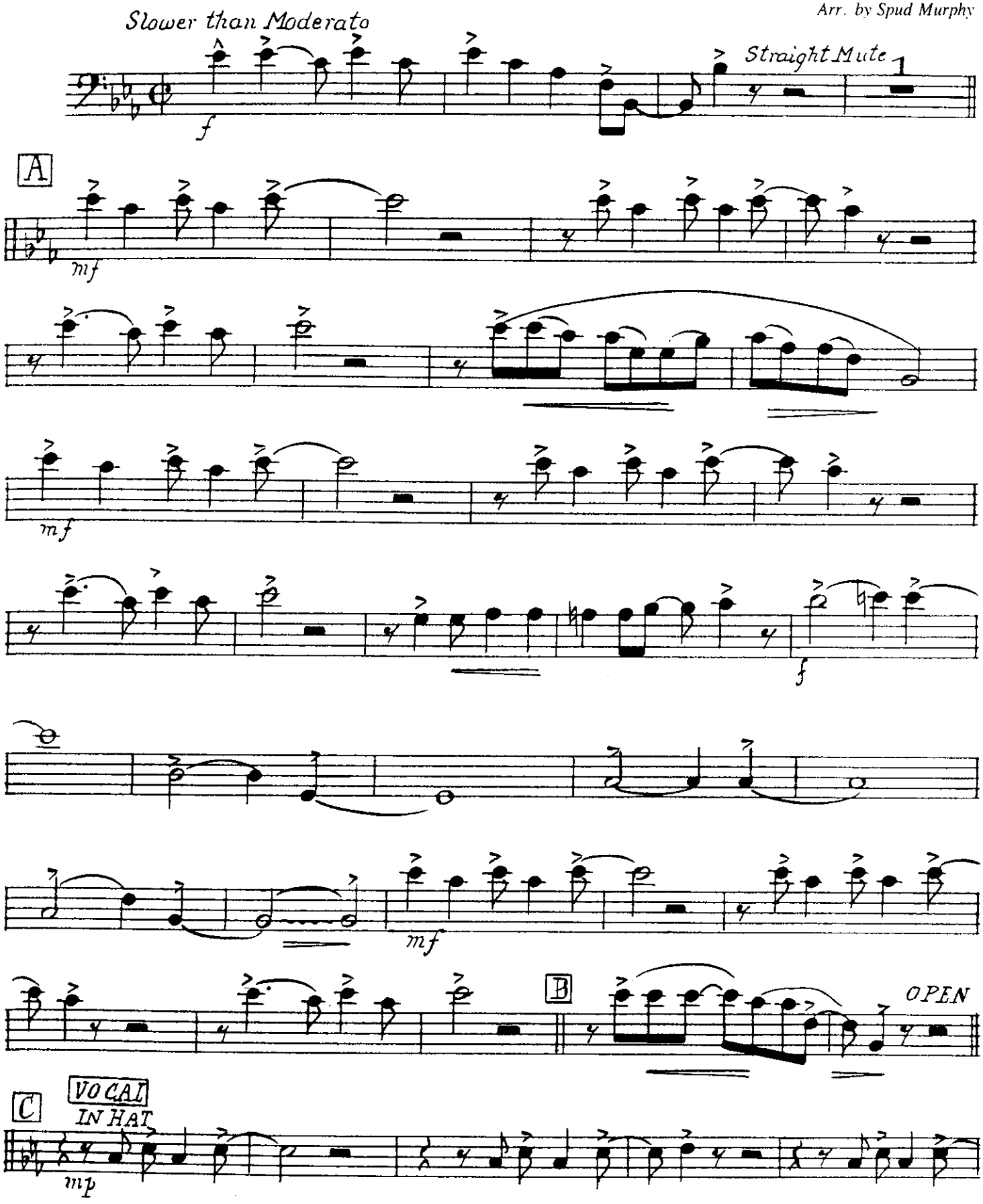
A Benny Goodman Hit

⑩ DON'T BE THAT WAY

31

2nd Trombone

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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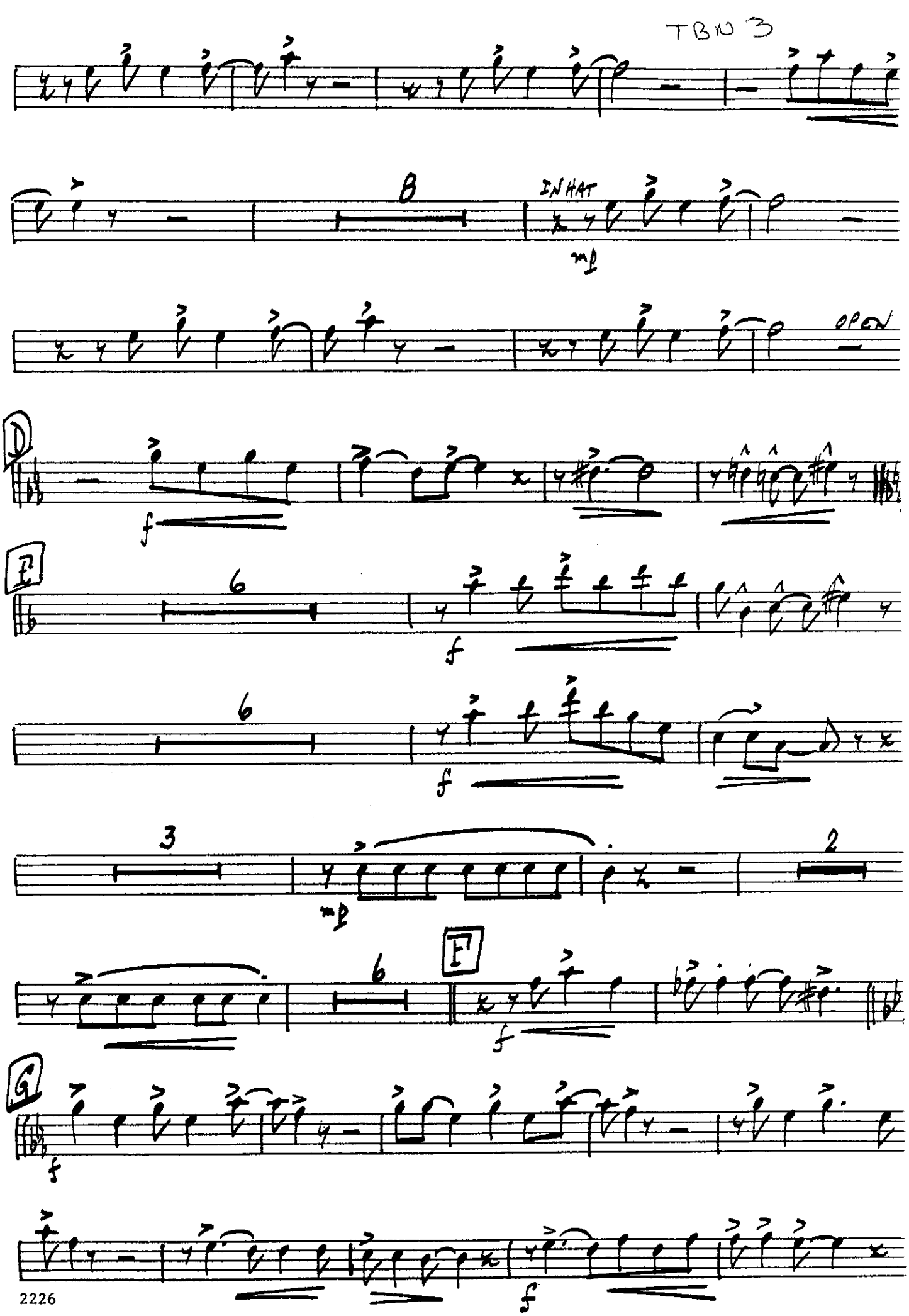

TBN 3
B
IN HAT
mp
open
D
f
E
6
f
6
f
3
mp
2
6
E
f
G
f
f

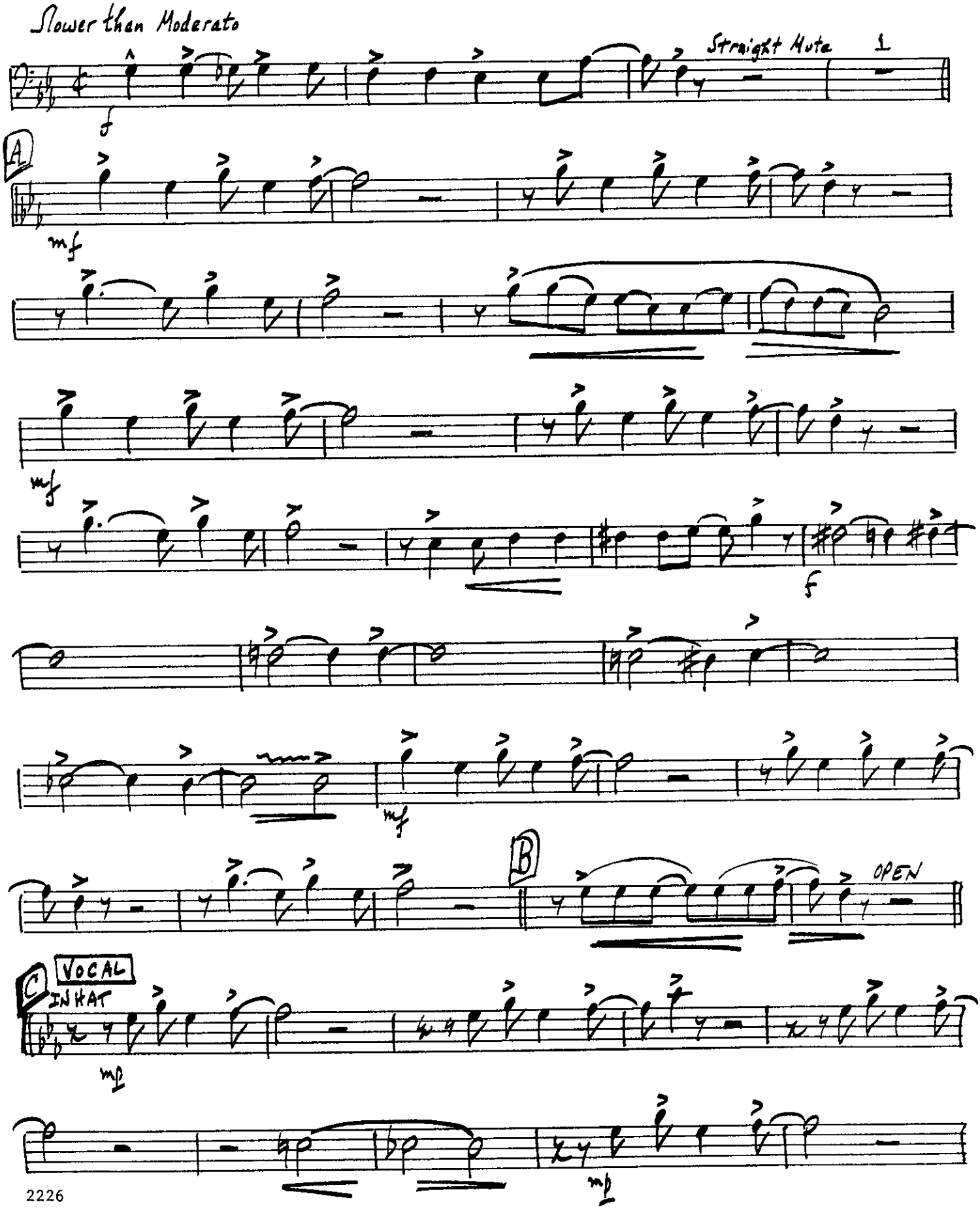
31

A Benny Goodman Hit

⑩DON'T BE THAT WAY

3rd Trombone

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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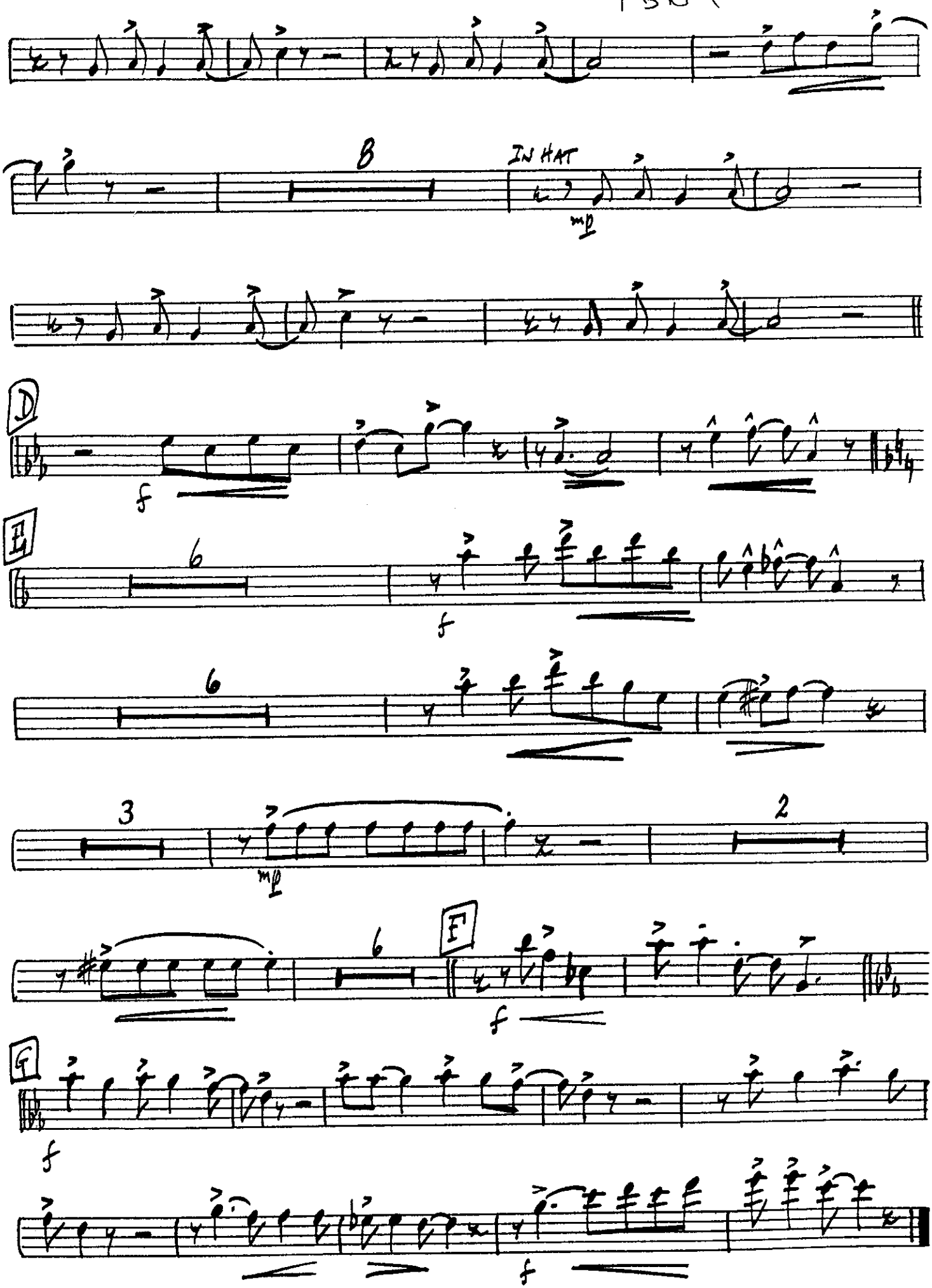


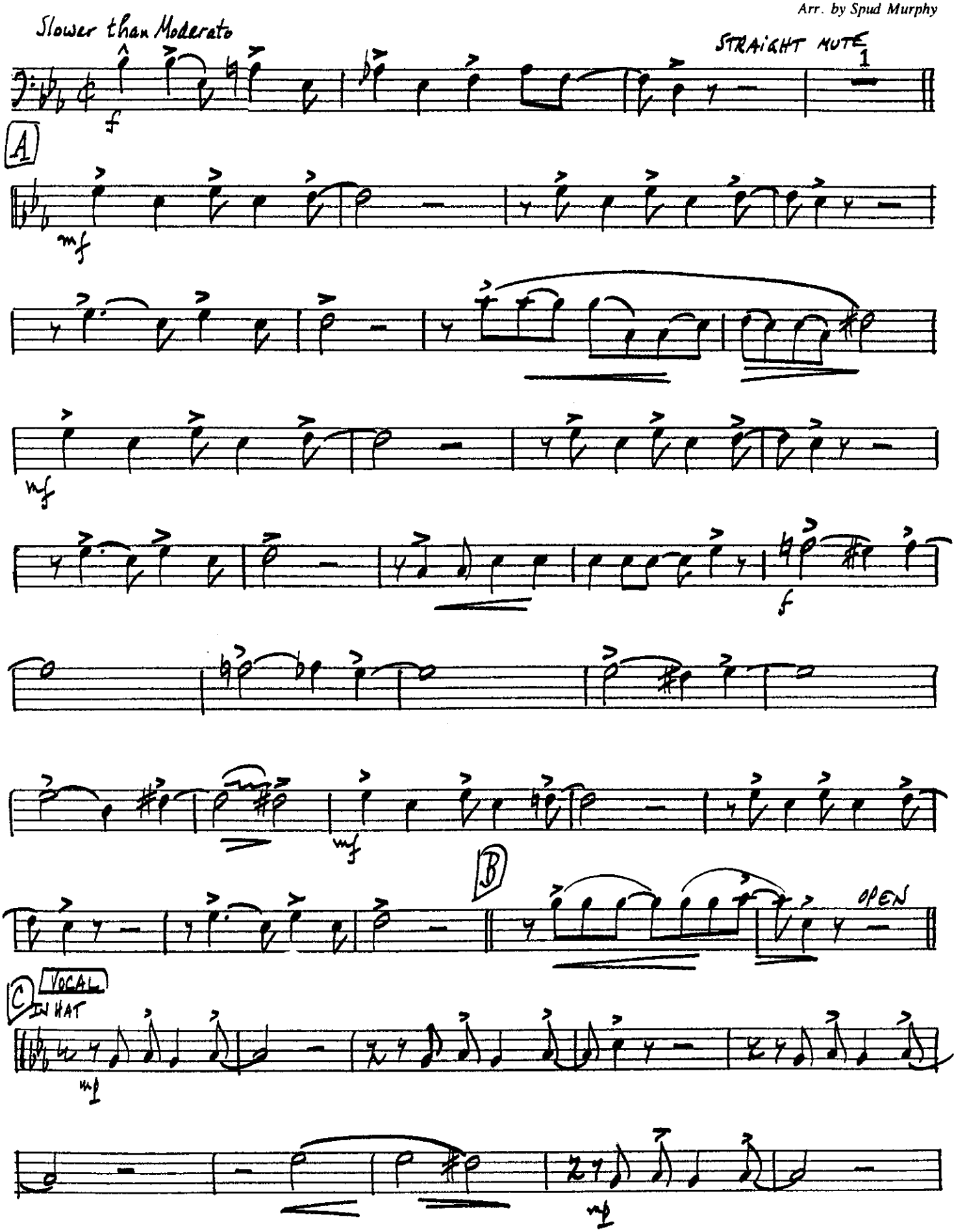
31

4th Trombone

A Benny Goodman Hit

⑩DON'T BE THAT WAY

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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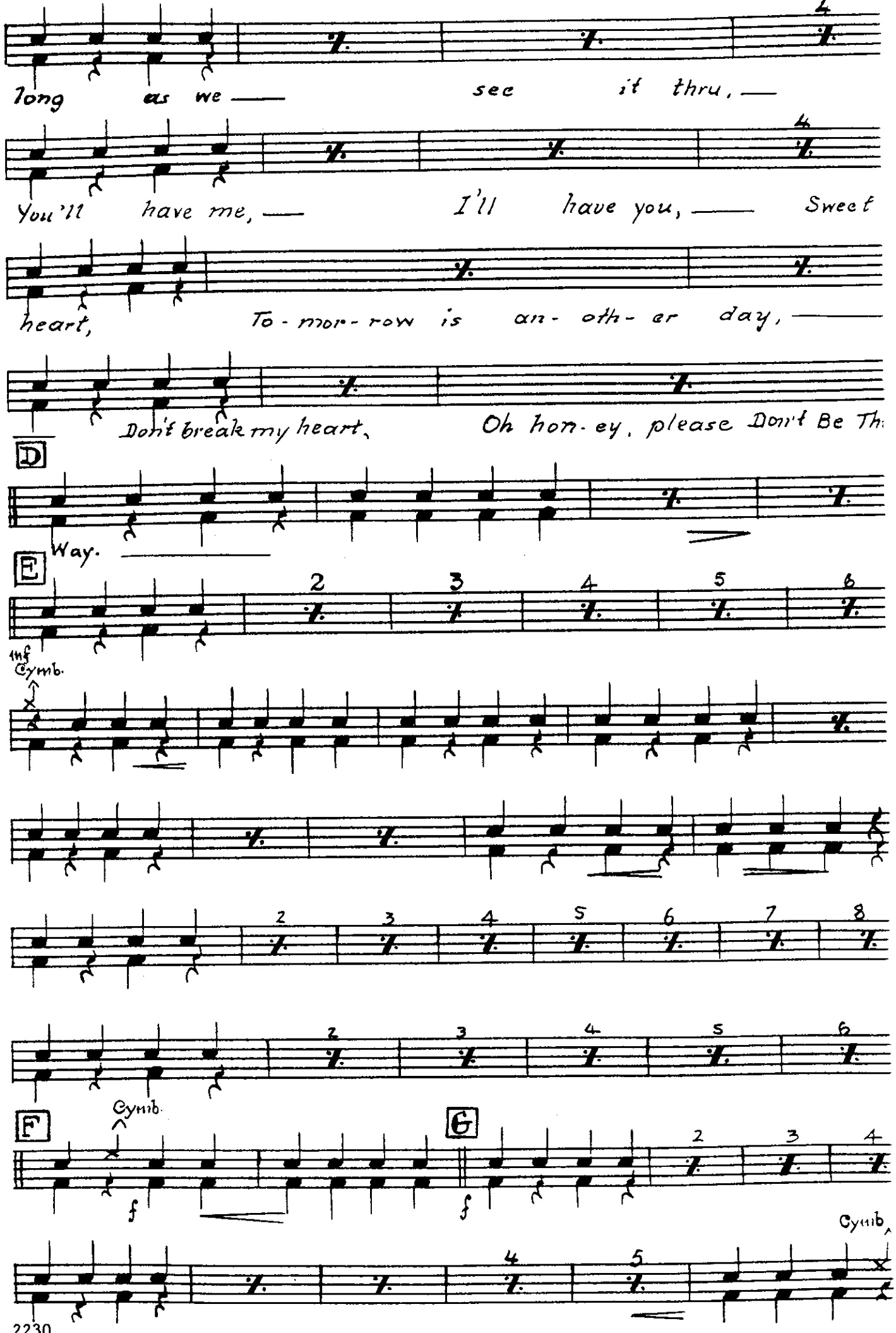
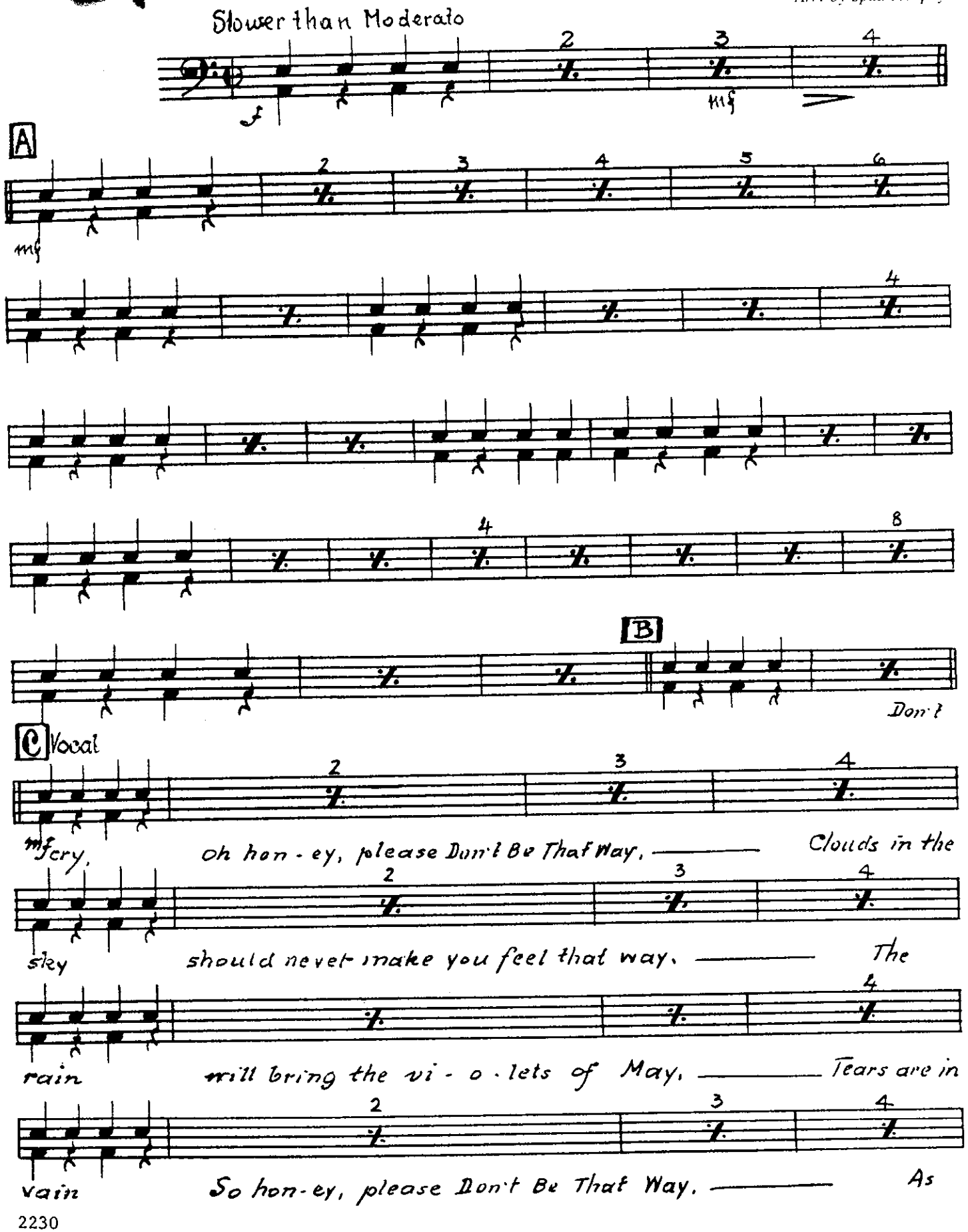

long as we see it thru,
You'll have me, I'll have you, Sweet
heart, To-mor-row is an-oth-er day,
Don't break my heart, Oh hon-ey, please Don't Be Th
D
Way.
E
inf Cymb.
F
Cymb.
f
G
f
Cymb.

⑩ DON'T BE THAT WAY

Drums 31

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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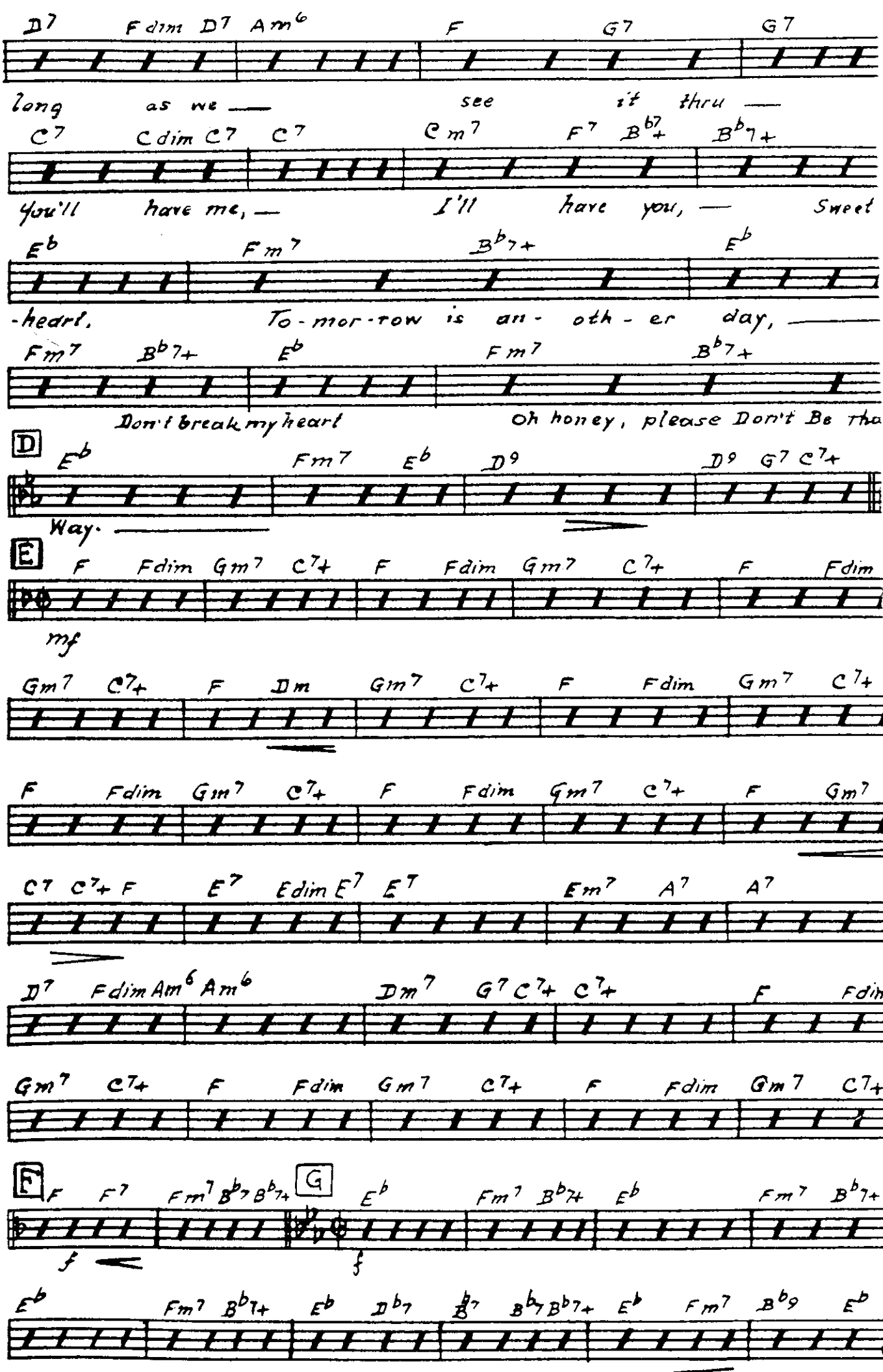
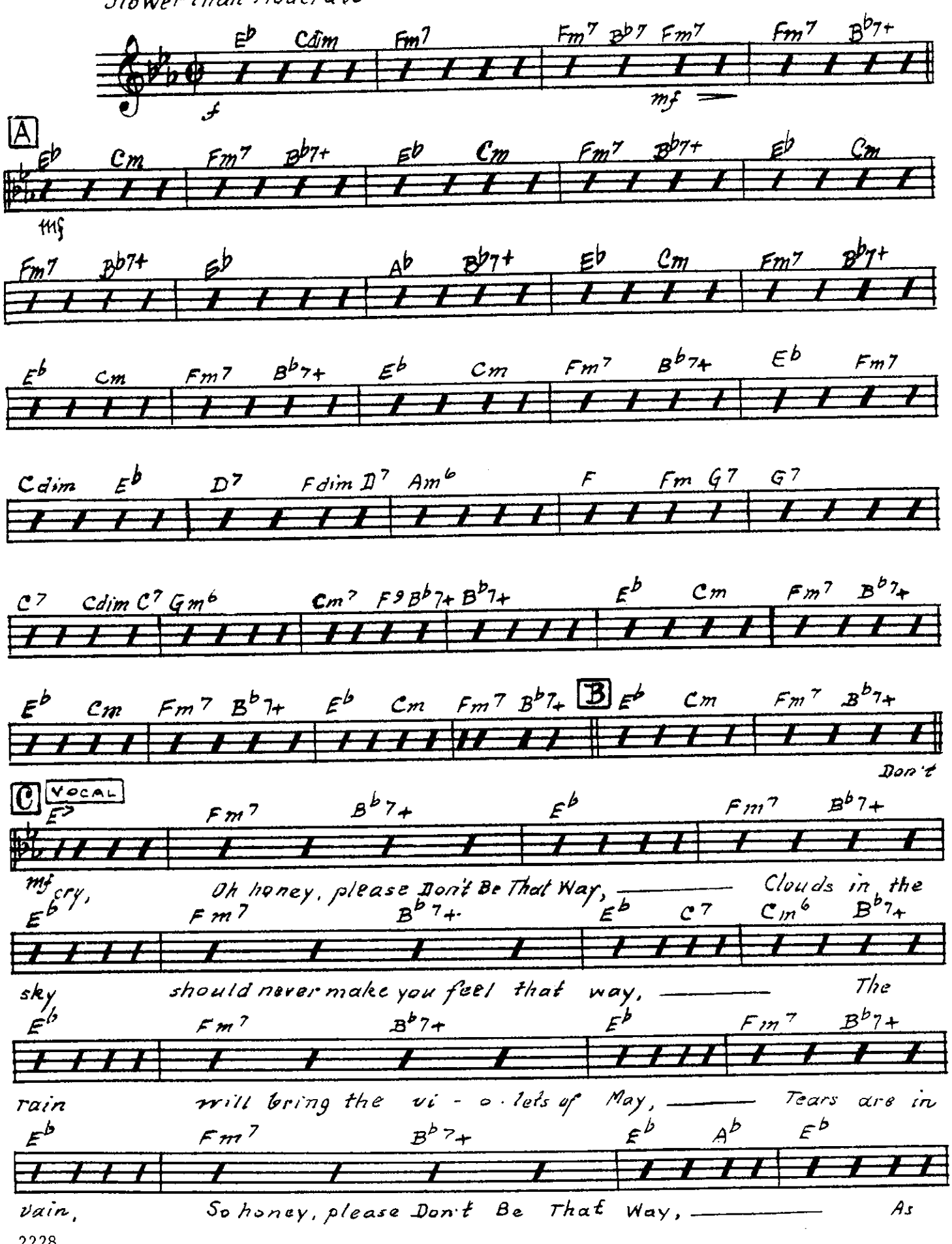

D7 Fdim D7 Am6 F G7 G7
long as we — see it thru —
C7 Cdim C7 C7 Cm7 F7 Bb7+ Bb7+
You'll have me, — I'll have you, — Sweet
Eb Fm7 Bb7+ Eb
-heart. To-mor-row is an- oth- er day, ——
Fm7 Bb7+ Eb Fm7 Bb7+
Don't break my heart Oh honey, please Don't Be tha
D
Eb Fm7 Eb D9 D9 G7 C7+
Way. ——
E
F Fdim Gm7 C7+ F Fdim Gm7 C7+ F Fdim
mf
Gm7 C7+ F Dm Gm7 C7+ F Fdim Gm7 C7+
F Fdim Gm7 C7+ F Fdim Gm7 C7+ F Gm7
C7 C7+ F E7 Edim E7 E7 Em7 A7 A7
D7 Fdim Am6 Am6 Dm7 G7 C7+ C7+ F Fdim
Gm7 C7+ F Fdim Gm7 C7+ F Fdim Gm7 C7+
F
F F7 Fm7 Bb7 Bb7+
G
Eb Fm7 Bb7+ Eb Fm7 Bb7+
f
Eb Fm7 Bb7+ Eb Db7 B7 Bb7 Bb7+ Eb Fm7 Bb9 Eb

A Benny Goodman Hit

Guitar 31

10 DON'T BE THAT WAY

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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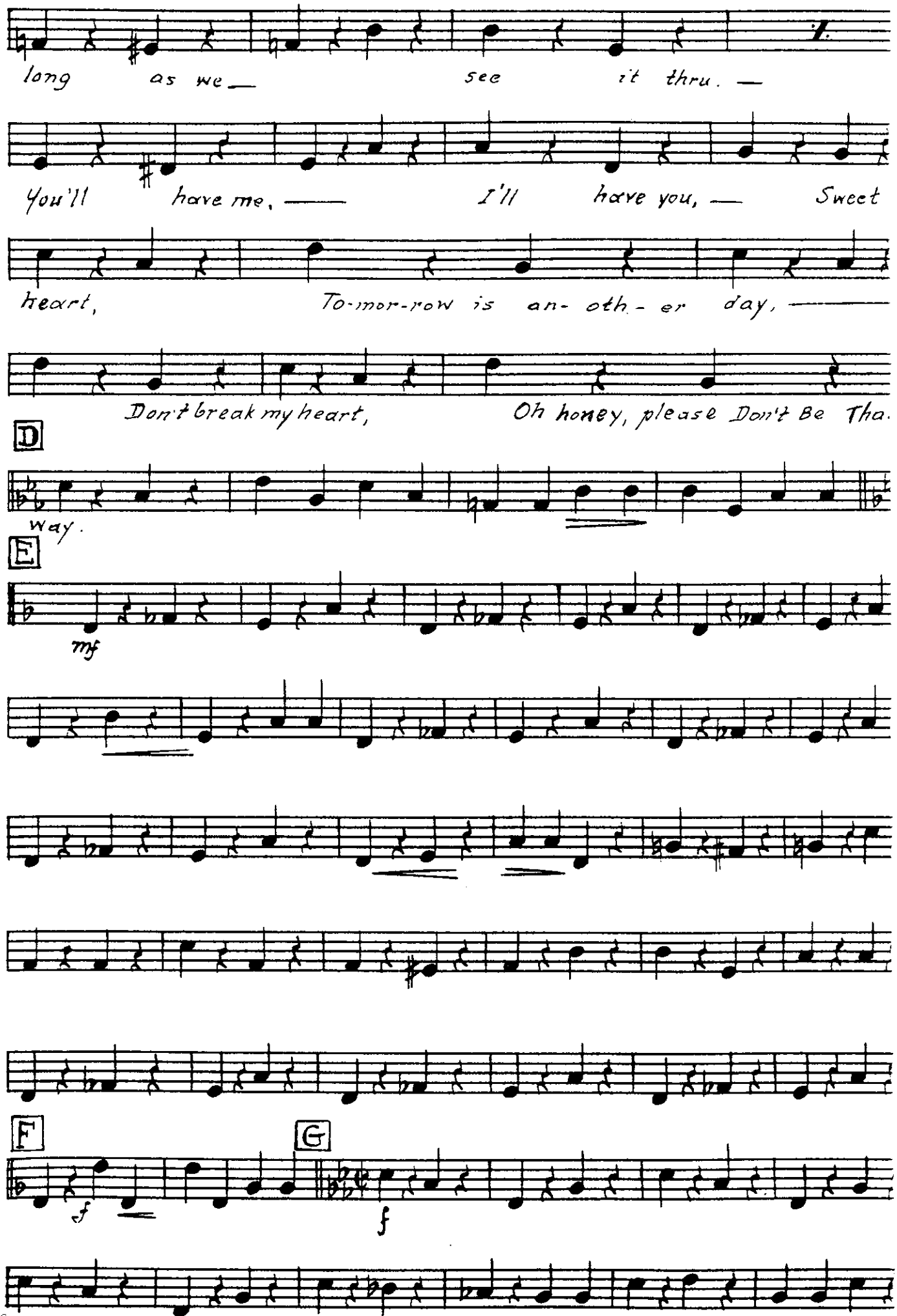

long as we see it thru.
1.
You'll have me, I'll have you, Sweet
heart, To-mor-row is an- oth- er day,
Don't break my heart, Oh honey, please Don't Be Tha.
D
way.
E
mf
F
f
G
f

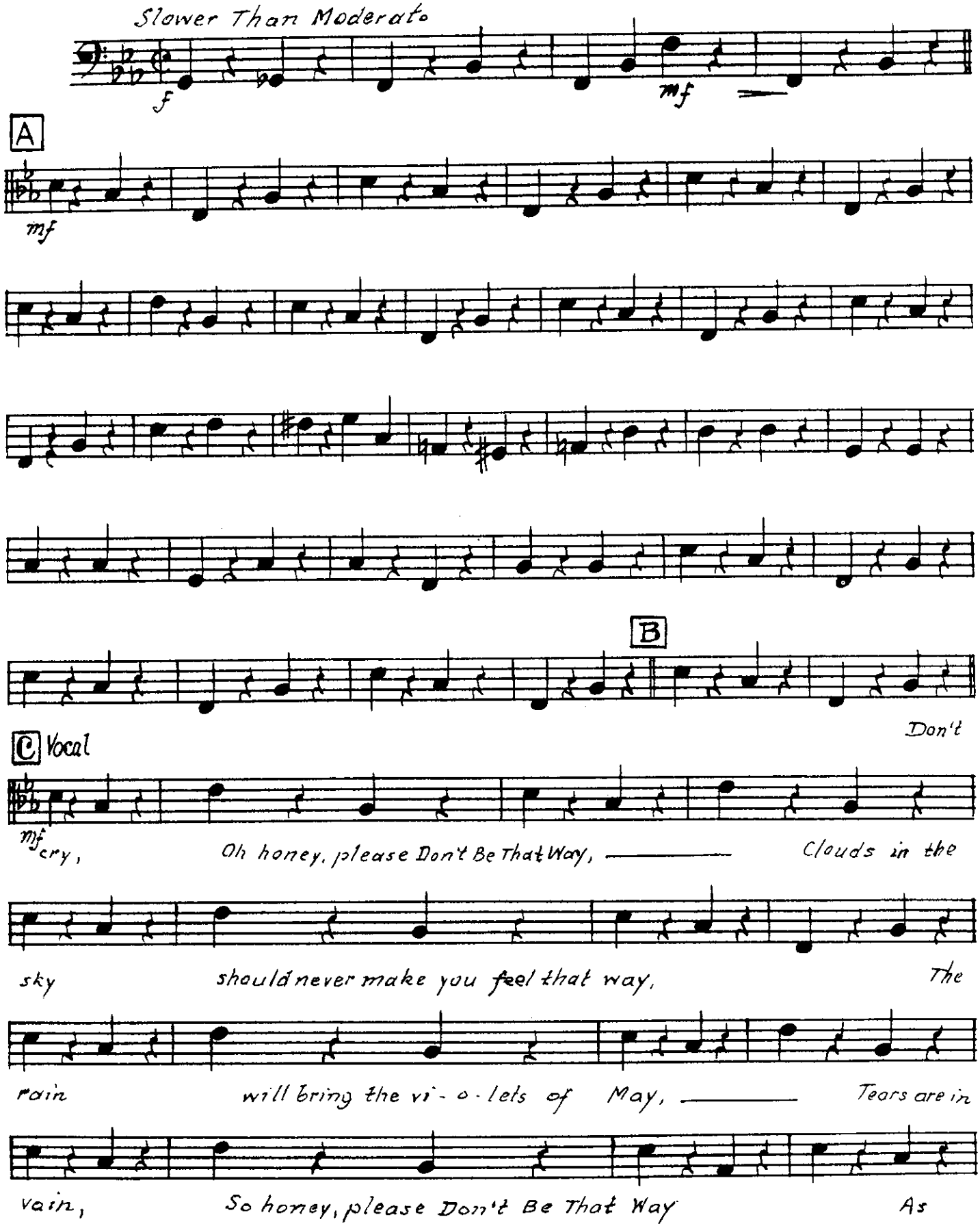
A Benny Goodman Hit

10 DON'T BE THAT WAY

31

String Bass

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy



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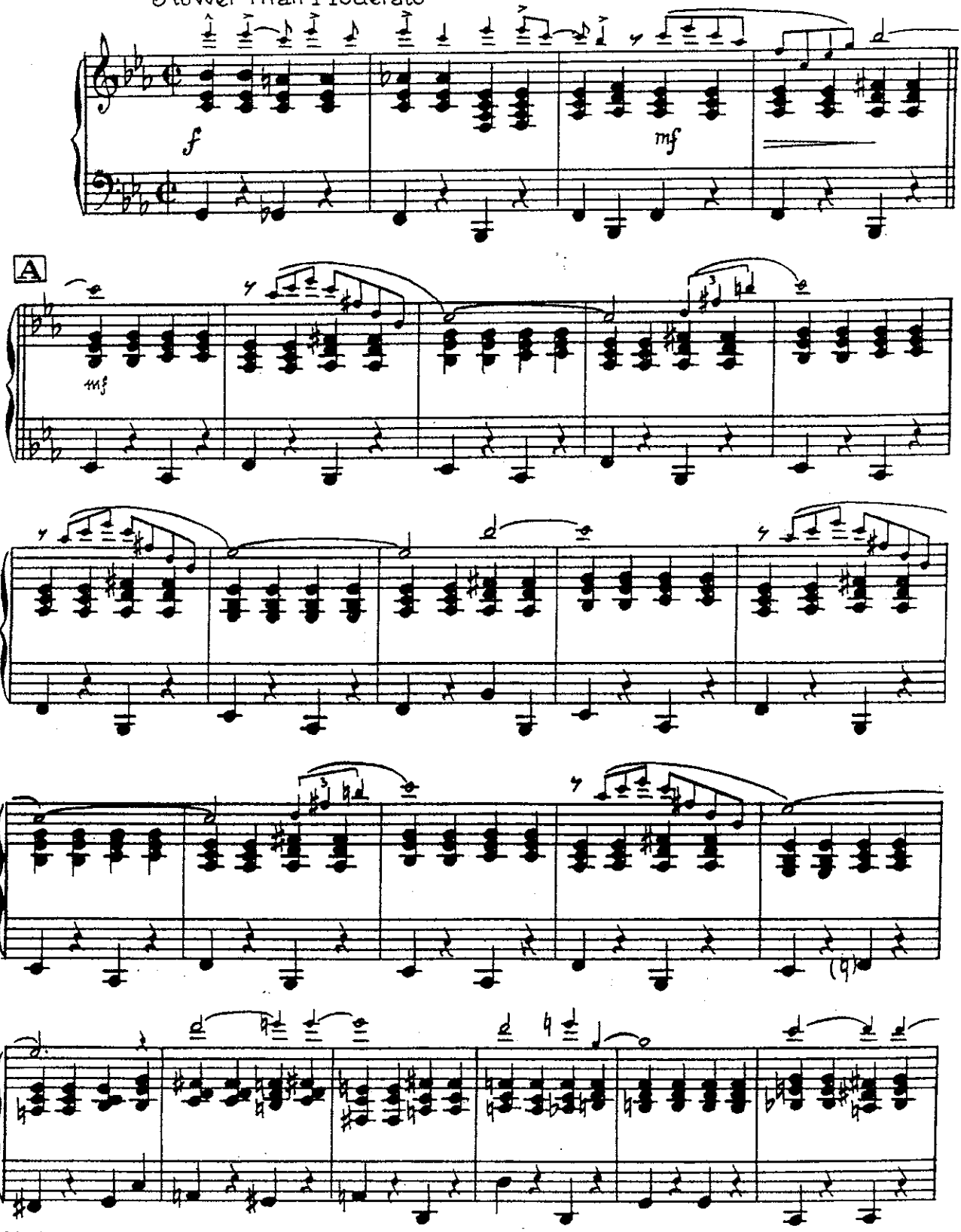
A Benny Goodman Hit

DON'T BE THAT WAY

Piano-Conductor

Words by MITCHELL PARISH
Music by BENNY GOODMAN, EDGAR SAMPSON
Arr. by Spud Murphy

Slower Than Moderato



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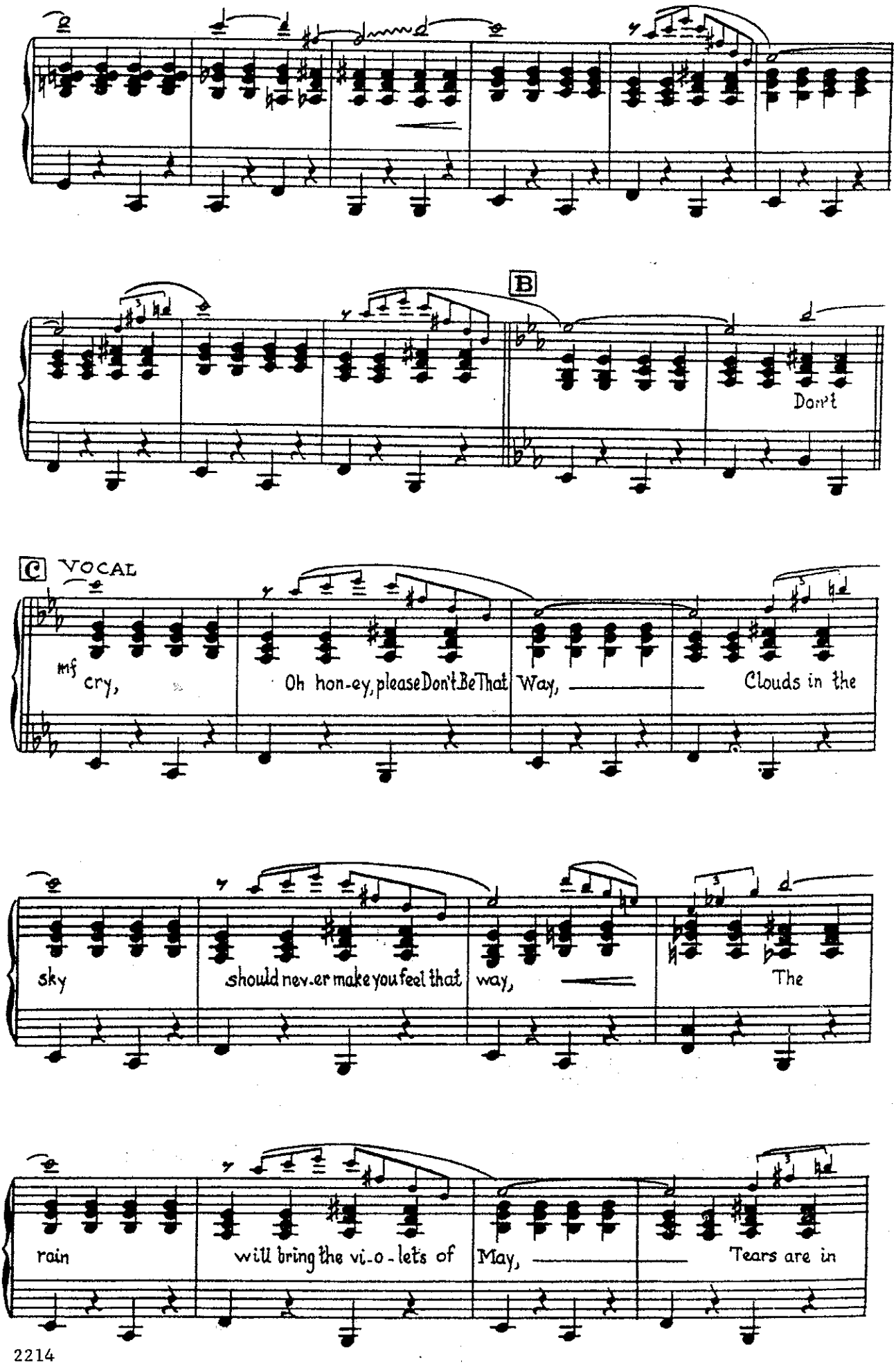
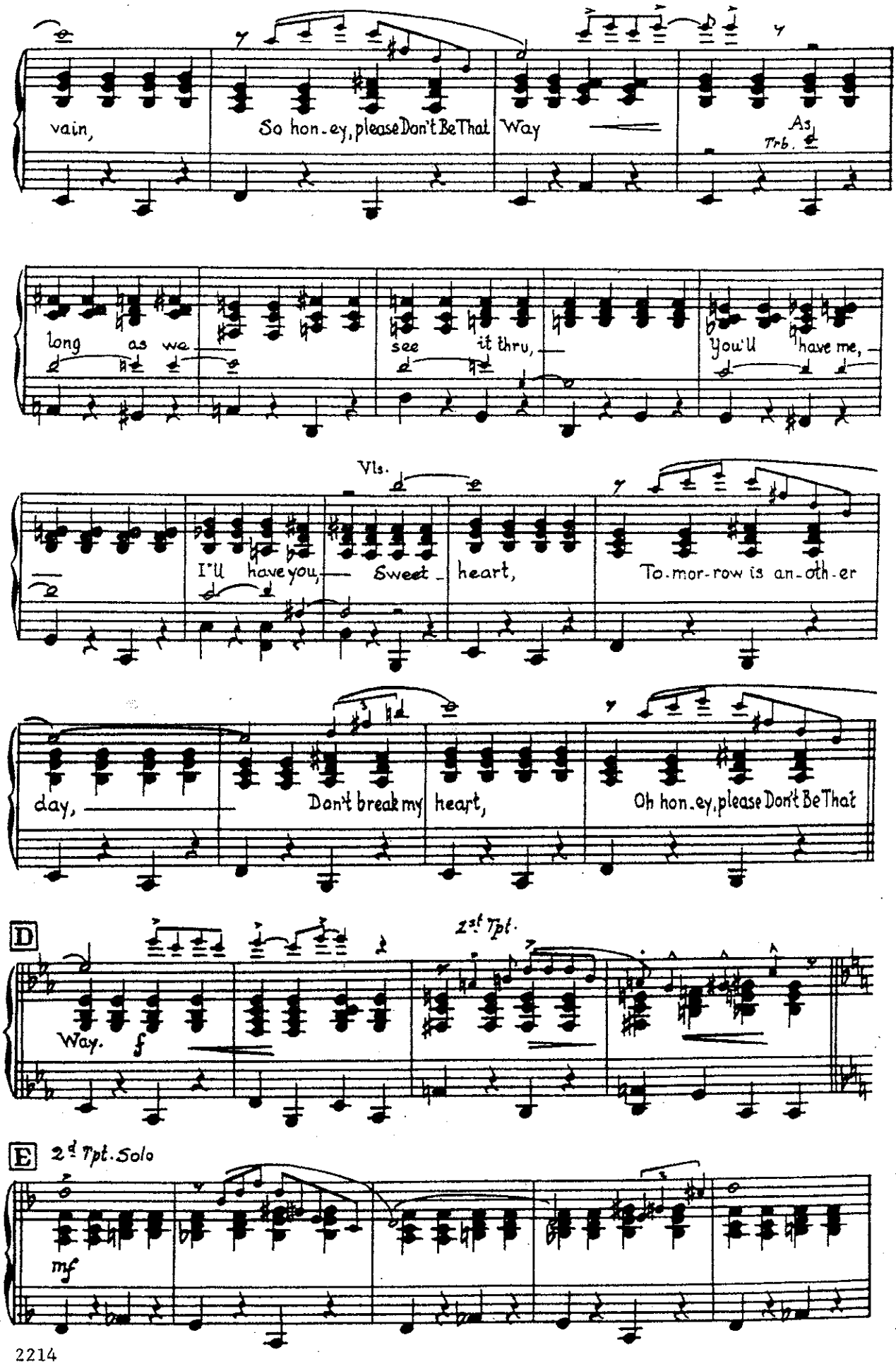
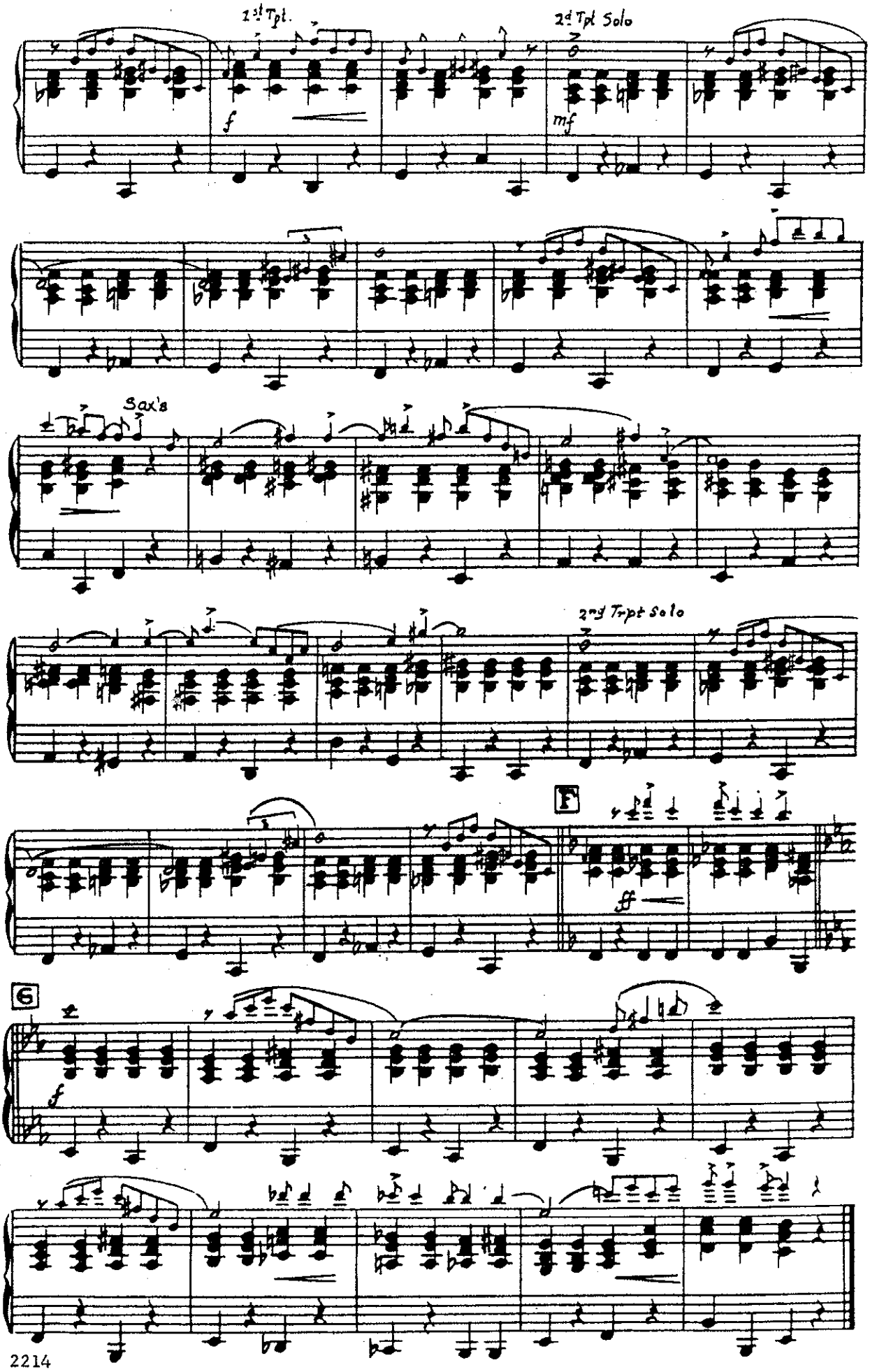

B
Don't
C VOCAL
mf
cry, Oh hon-ey, please Don't Be That Way, Clouds in the
sky should nev-er make you feel that way, The
rain will bring the vi-o-lets of May, Tears are in


vain,
So hon-ey, please Don't Be That Way
As
Trb.
long as we
see it thru,
You'll have me,
Vls.
I'll have you,
Sweet-heart,
To-mor-row is an-oth-er
day,
Don't break my heart,
Oh hon-ey, please Don't Be That
D
2nd Tpt.
Way.
f
E
2nd Tpt. Solo
mf


1st Tpt.
2d Tpt Solo
f
mf
Sax's
2nd Tpt Solo
F
ff
6
f